



THE INDIAN CRAFT SHOP

U.S. Department of the Interior • 1849 C Street, NW • Washington, DC 20240 • (202) 208-4056
 Open Monday–Friday 8:30 a.m.–4:30 p.m. & the 3rd Saturday of each month 10:00 a.m.–4:00 p.m.
 www.indiancraftshop.com • email: indiancraftshop@guestservices.com
 Representing American Indian Arts and Crafts Since 1938.

The Indian Craft Shop Presents its Fall/Winter Highlights Showcasing Jewelry, Fashion, and Arts of Alaska

The Highlight of the Month Program focuses on a particular craft area, region, individual artist or family/group. Our aim is to illustrate the diversity and wide variety of artistic expressions represented at The Indian Craft Shop. Educational information sheets and artist bios are provided to the public at the time of each exhibit. The fall/winter show schedule is packed with wonderful art and fashion!



Jewelry by The Yellowhorse Family

September Highlight of the Month The Yellowhorse Family (Navajo)

September 14–22, 2006

Guest Artist: Gloria Yellowhorse, September 14–16, 2006

Known for their creative designs, high-quality stones and unswerving excellence in fabrication, the **Yellowhorse Family** jewelry has a distinctive style that is easily recognizable. Working in gold and silver, each piece of jewelry is meticulously built up, layer by layer, with the highest quality craftsmanship and materials.

Their trademark “Rising Sun” design is one of their most popular collections with its round or oval-domed center surrounded by small drops of silver—each one made by hand. Tiny drops of silver also make up the center of the charming dogwood flower designs. The contrast in their shadowbox designs result in a contemporary and sophisticated collection.



Their jewelry includes simple and classic designs, often using turquoise from a variety of mines. A great variety of color is also used. Their jewelry is set with exotic materials from around the world, including amber, amethyst, blue topaz, boulder opal, carnelian, charolite, coral, gaspeite, lapis lazuli, Madagascar jasper, malachite, moonstone, Moroccan ammonite, onyx, pearls, pietercite, peridot, Peruvian opal, spiny oyster, sugilite, walrus ivory, zebra gasper, and more.

One of the wonderful features of the Yellowhorse jewelry is it is easy to mix and match designs and stones. Although they are usually sold individually, these jewelers enjoy making matching sets

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October Highlight of the Month The American Indian Influence in Fashion

October 18–27, 2006

Fashion Show: Friday, October 20, 2:00 p.m.

Saturday, October 21, 1:00 p.m.

In October, The Indian Craft Shop will host “*The American Indian Influence in Fashion*,” featuring clothing and a special selection of jewelry. A Fashion Show with featured designers is scheduled for Friday, October 20 at 2:00 p.m. and Saturday, October 21 at 1:00 p.m. In addition to traditional and contemporary designs by today’s American Indian designers, the Fashion Show will include our local patrons modeling their own clothing accessorized with jewelry from their personal collections and the Indian Craft Shop. Models will demonstrate how to wear American Indian jewelry and clothing to work and for social occasions.

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The American Indian Influence in Fashion Continued from Front Cover...

Special Guests:

Virginia Yazzie-Ballenger (Navajo)

Michael “NaNa Ping” Garcia (Pascua Yaqui)

Charlene & Frank Reano (Santo Domingo/San Felipe)

Sonny Tuttle of Red Nations Art

Kathy “Elk Woman” Whitman (Mandan, Hidatsa, Arikara)

Gloria Yellowhorse (Navajo)

Guest designers include **Virginia Yazzie-Ballenger** (Navajo), **Kathy “Elk Woman” Whitman** (Mandan, Hidatsa & Arikara) and representative **Sonny Tuttle** of Red Nations Art. Clothing from these and other Native American designers will be available throughout the exhibition. **Michael Garcia**, **Gloria Yellowhorse**, **Charlene & Frank Reano**, and **Kathy Whitman** will also be on hand, to show how to wear their jewelry with contemporary fashions.

A reception will follow the Fashion Show where guests can meet the designers and artists, view the exhibits in the Museum, and shop for the latest in American Indian jewelry, clothing and accessories. The exhibit in the Shop will run from October 18–27. Special Guests will be present October 20–21 from 1:00 p.m. until closing.

STYLE
FOR THE FASHION ENTHUSIAST

Emceed by *Christie Findlay*,
Senior Editor of *DC Style Magazine*

**Please R.S.V.P. by October 16, 2006
for the Fashion Show and Reception.
Call (202) 208-4056 or email
IndianCraftShop@guestservices.com**



Front Cover: Jewelry by Charlene & Frank Reano and Kathy Whitman

Left: Painted Shawl by Sissy Shakespeare

Above: Fashion by Virginia Yazzie-Ballenger

Right: Fashion by Kathy Whitman

The Yellowhorse Family (Navajo) Continued from Front Cover...

with and without stones, producing cuff and link bracelets, necklaces, concho belts, collars, pendants, pins, cufflinks and rings.

Sisters **Gloria** and **Artie Yellowhorse** are part of the Towering House Clan of the Navajo Nation and are third generation silversmiths. Artie has developed a successful jewelry business providing the opportunity for a staff of Navajo and Pueblo jewelers to produce the Yellowhorse Family designs, as well as their own work. Gloria's son **Richard** (known as Little Yellowhorse) and Artie's two daughters, **Desiree** and **Lei Lani**, are also involved in the business. Guest artist, **Gloria Yellowhorse** will join us on September 14–16 from 1–4:00 p.m.



Support IAEA at the Fashion Show

While the event is free, guests have the opportunity to donate to the Indian Arts Education Association (IAEA). IAEA, the non-profit arm of the Indian Arts and Crafts Association (IACA), is based in Albuquerque, NM. Representatives **Bud August** and **Michael Garcia** (Pascua Yaqui) will be present to provide educational materials and explain the missions of these two interrelated organizations.

IACA is an international non-profit organization whose purpose is to support the effective protection and ethical promotion of authentic Native American art and material culture. IAEA's mission is to produce and widely distribute to the public and the industry, educational materials about the authentic, handmade arts and crafts of the only indigenous Native people of North America. It offers programs and events to artists, the public and industry as well as youth artist programs. IAEA will conduct a raffle at the Fashion Show with donations from their member artists. Tickets are \$5 each. For more information, contact The Indian Craft Shop.

Carvings by Alaskan Native Artists

November 16–24, 2006

Yup'ik and Inupiat artists from Alaska transform walrus tusk ivory and whalebone into a variety of expressive figures. Walrus, seal, polar bears and arctic whales are favorite subjects, along with birds, otters, woolly mammoths, wolves and moose. Also depicted are spirit dancers and hunters waiting at seal breathing holes, in kayaks or dog sleds. Some include both human and animal elements depicting the sharing of the spirit and reliance on the hunt.



Raven Bowl by Douglas Chilton



Carvings by Alaskan Native Artists

Fossilized ivory is prized; its colors ranging from honey brown to deep gray, depending on how long it was buried in the soil. During this highlight the Shop will also feature other items from Alaska, including dolls, baskets and jewelry.

Innovators in American Indian Jewelry

December 14–22, 2006

Guest Artist Michael Kirk (*Isleta Pueblo*), December 14-16, 2006

This highlight presents an extraordinary showcase of emerging and top American Indian artists from across the United States. Today's jewelers fascinate us with their innovation and artistry. Evolving from ancient techniques using bone, shell and beads, to the use of metals and gemstones



Jewelry by selected artists

from around the world, American Indian jewelry has changed over the years, developing into a highly acclaimed artistic expression. Today, innovators have marked new paths, combining traditional and contemporary styles, introducing a look beyond what is expected. Be sure to attend this show to see our broadest selection of jewelry for the year.

This is the best time to see a wide variety of work from top artists. We will have selected works from George Willis (*Choctaw*); Michael Dukepoo, Dawn Lucas, Phil Poseyesva, Mitchell Sockyma, Don Supplee, Cheryl Yestewa (*Hopi*); Frances and Bennard Dallasvuyaoma (*Hopi/Pima*); George Blake (*Hupa*); Michael Kirk (*Isleta*); Mary and Nathan Aguilar (*Jemez/Santo Domingo*); Pat Bedonie, Carol and Wilson Begay, Ruth Ann Begay, Amelia Joe Chandler, Carl and Irene Clark, Jimmie Harrison, Ron Henry, Ivan Howard, Gene and Martha Jackson, Tommy Jackson, Tom Jim, Al Joe, Larry Joe, Mary John, Mary Marie Lincoln, Kee Nez, Jimmy Poyer, Dean Sandoval, Raynard Scott, Elgin Tom, Orville Tsinnie, Boyd Tsosie, Geraldine Yazzie, Leo Yazzie, Gloria and Artie Yellowhorse (*Navajo*); Mitchell Zephier (*Lakota*); Kathy Whitman (*Mandan, Hidatsa, Arikara*); Anthony Garcia, Michael Garcia

(*Pascua Yaqui*); Bruce and Adam Caesar (*Pawnee*); Lorraine Cate, Ronald and Petra Chavez, Michael Crespin, Kenny Garcia, Christopher Nieto, Joyce Rosetta & Cecil Zamora (*Santo Domingo*); Frank and Charlene Reano (*Santo Domingo/San Felipe*); Cassandra Dukepoo (*Taos*); Gene Chilton (*Tlingit*); Daniel Chattin, Jovanna Poblano Chattin, Edaakie Family, Tony and Ola Eriacho, Rolanda Haloo, Lorraine Waatsa (*Zuni*).

Guest Artist Michael Kirk (*Isleta Pueblo*) will join us on December 15–16 from 1–4 p.m. Michael's exquisite jewelry includes amazing works in silver and gold, set with turquoise, coral, lapis and other precious gems. His delicate wrap-around feather bracelets and earrings are signature pieces. Gene Waddell will be present representing top Navajo and Hopi jewelers.



Necklace by Michael Kirk

The Indian Craft Shop Annual Sale

January 15–26, 2007

Don't miss The Indian Craft Shop's Annual Sale! For those of you who have been shopping with us for years, you know this is a great time to visit and find special treasures at a special price. Most items are discounted from 10% to 50%—jewelry, pottery, katsinas, basketry, fetishes, dolls, rugs, beadwork, works from Alaska and more. Be sure to check out the "Bargain Corner" for even greater discounts.

New Books

[A Celebration of Weavers: Catalog of Weavers and Baskets of the Doris Borhauer Basket Collection, Sitka, Alaska](#), Helen Dianne Dangel, Sitka Tribe & Donning Company Publishers (2005, Revised 2006). \$9.95

[Alaska Native Art, Tradition, Innovation, Continuity](#), Susan W. Fair, University of Alaska Press (2006). \$65.00

[American Indian Baskets I: 1,500 Artist Biographies](#), Gregory Schaaf, Center for Indigenous Arts and Cultures Press (2006). \$65.00

[Classic Hopi and Zuni Kachina Figures](#), Barton Wright, Museum of New Mexico Press (2006). \$55.00

[Fine Indian Jewelry of the Southwest](#), The Millicent Rogers Museum Collection, Shelby Tisdale, Museum of New Mexico Press (2006). \$50.00

[Navajo and Pueblo Earrings 1850–1945](#), Robert Bauer, LPD Press & Rio Grande Books (2006). \$39.95

[Not Just a Pretty Face, Dolls and Human Figurines in Alaska Native Cultures, 2nd Edition](#), Molly Lee, University of Alaska Press (2006). \$24.95

[Silver & Stone, Profiles of American Indian Jewelers](#), Mark Bahti, Rio Nuevo Publishers (2006). \$40.00

Fall/Winter Show Calendar

September 14–22

The Yellowhorse Family (Navajo), Guest Artist Gloria Yellowhorse on September 14–16 from 1–4 p.m.

October 18–27

The American Indian Influence in Fashion. Guest Artists/Fashion Show on Friday, October 20, 2:00 p.m. and Saturday, October 21, 1:00 p.m.

November 16–24

Carvings by Alaskan Native Artists

December 14–22

Innovators in American Indian Jewelry, Guest Artist Michael Kirk (Isleta Pueblo) December 14–16 from 1–4 p.m.

January 15–26, 2007

Annual Sale. Save 10–50%!

News from the Interior Museum

The Interior Museum will complement our contemporary fashion show with an exhibit of photographs by Edward Sheriff Curtis depicting Indians between 1895–1928. The Museum will also exhibit artifacts of clothing and accessories from its permanent collections.

Exhibits at the Interior Museum:

The Voyage of Discovery Continues: A Satellite view of the Journey of Lewis and Clark. Thru November 17, 2006

The Antiquities Act of 1906 and the National Park Service: A Century of Archeology, Conservation, and Preservation. Thru March 1, 2007

Traditional American Indian Clothing as Depicted by Edward S. Curtis October 20, 2006–March 30, 2007

Interior Museum: Then and Now. Thru March 1, 2007

Reinventing Tradition: American Indian Design in Contemporary Clothing April 2007–March 2008

Indian Craft Shop kick off event and fashion shows. Friday October 20, Saturday, October 21, 2006

“Tours of 1930s-Era Murals” at the Main Interior Building led by museum staff. Reservations required two weeks in advance; call (202) 208-4743.

Hours: The Interior Museum is open Mon.–Fri., 8:30 a.m.–4:30 p.m., and the third Saturday of the month, 1:00 p.m.–4:00 p.m., except Federal holidays.

Special Tip: Keep Your Turquoise Color

Exposure to oils and chemicals will change the color of your stones. Apply perfume or hairspray before putting on your jewelry. Try not to handle the stones, as the oils from your skin can affect the color.



REMINDER: The Indian Craft Shop is open the third Saturday of each month from 10 a.m. to 4 p.m. Email IndianCraftShop@GuestServices.com to sign up for Email News.



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