



# THE INDIAN CRAFT SHOP

U.S. Department of the Interior • 1849 C Street, NW • Washington, DC 20240 • (202) 208-4056  
 Open Monday–Friday 8:30 a.m.–4:30 p.m. & the 3<sup>rd</sup> Saturday of each month 10:00 a.m.–4:00 p.m.  
[www.indiancraftshop.com](http://www.indiancraftshop.com) • email: [indiancraftshop@guestservices.com](mailto:indiancraftshop@guestservices.com)  
 Representing American Indian Arts and Crafts Since 1938.

## ZUNI FETISH SHOW September 12–23, 2005

*Presentation, Book Signing and Carving Demonstration September 16–17*

The fetishes are coming! We are pleased to present **Zuni Fetishes and Carvings** as our September Highlight of the Month. Be sure to mark your calendar on September 16 and 17 to attend a special one hour presentation in the Interior Museum by **Kent McManis**, nationally recognized author and scholar known for his knowledge and experience with Zuni fetish carvings. Following the presentation, Kent McManis will sign books and Zuni carvers, **Lena Boone** and her daughter **Evalena Boone**, will demonstrate fetish carving.



September 16–17, 2005

Presentation on Zuni Fetishes & Carvings 12 a.m.–1 p.m.

Book Signing and Fetish Identification 1 p.m.–3 p.m.

Kent McManis will sign copies of *Zuni Fetishes and Carvings* (One Volume, Expanded Edition\*), Rio Nuevo, 2004; *Zuni Fetish Carvers, The Mid-Century Masters*, Kyaykhol A:shiwi Wema:W'asha: A:Wanikwa'Kowa, Wheelwright Museum of the American Indian, 2003; and *A Bridge from Past to Present: Zuni Fetish Carvers of the 1970s*, Wheelwright Museum of the American Indian, 2005. The McManis books on fetishes are great references for all levels of collecting and make a wonderful gift along with a fetish. Have a fetish you would like identified? Kent will help identify the carver, material, animal and time period of a fetish—visitors may bring one fetish each for identification.

\*This expanded edition combining Volume 1 and 2 includes updated family trees, additional artists and materials and more photos.

Carving Demonstration: September 16–17, 1 p.m.–4 p.m.

Guest artists **Lena Boone** and **Evalena Boone** share their art through

dialogue and a fetish carving demonstration. See the fascinating stages of fetish carving in a great variety of materials. Lena and Evalena Boone are both prolific carvers who carve in the more traditional style, and are from an extended family of many renowned carvers, including Lena's brother Anderson Weahkee, sister Dinah Gasper, and relations through the noted Tsikewa, Poblano, Acque and Yuselew families.



Fetish Bowl  
by Lena Boone

Fetishes have long been an integral part of the traditional religious practices of many American Indian groups. Believing that the power of the fetish comes from the spirit of the animal residing in the stone, fetishes have been used for different purposes, e.g. to aid with hunting, healing, fertility and/or protection. The creation of fetishes, or carved animals, has evolved into an exciting art form, and today the Zuni Pueblo has become world famous for fetish carvings. These delightful carvings of animals and figures fascinate collectors of all ages, ranging from abstract representations to highly detailed sculptural works.

The most often carved animals are those that represent the traditional guardians of the Six Directions: Mountain Lion (North), Bear (West), Badger (South), Wolf (East), Eagle (Above),

*Continues on back cover...*



SHOW CALENDAR

**Highlight of the Month**

**September 12-23**  
 Zuni Fetish Show  
 Sept. 16-17 Presentation/Book  
 Signing by Kent McManis, Carving  
 Demonstration by Lena & Evalena  
 Boone (Zuni)

**October 11-21**  
 Jewelry by Frances and Bennard  
 Dallasvuyaoma (Hopi/Pima)  
 Meet the Artists Oct. 14-15

**November 7-19**  
 Carvings by Ted Mayac, Jr. (Inupiat)

**December 12-23**  
 American Indian Jewelry  
 Dec. 15-17 Guest Artist Tom Jim  
 (Navajo)

**January 9-21, 2006**  
 Annual Sale

## 2005 Highlight of the Month Program

*The Highlight of the Month Program focuses on a craft area, region, individual artist or family/group. Our aim is to illustrate the diversity and wide variety of artistic expressions and traditions represented at The Indian Craft Shop. Educational information sheets and artist bios are available at the time of each exhibit.*

### MARCH—Navajo Rugs

Navajo wool rugs are among the world's finest weavings. The patterns and colors have evolved, resulting in classic designs, as well as innovative variations and new artistic expressions. In the 1900s, the making of Navajo blankets changed as a strong market for rugs developed. Enterprising traders at reservation trading posts greatly influenced this transition, exposing rugs to a larger market and encouraging weavers to develop patterns. These classic designs became named for the region of their origination: styles such as Ganado, Klagetoh, Two Grey Hills, Burntwater, Chinle, Wide Ruins, Crystal, Teec Nos Pos and more. Other styles of weavings include the Chief's Blanket, Germantown, Eye Dazzler, pictorials, double weaves, raised outlines and even rugs that are round in shape! Navajo weaving continues to evolve, as artists experiment with classic and contemporary designs and use the rainbow of colors available today.



### APRIL—Robin Lazore (Mohawk)

Robin Lazore has been weaving baskets for over 20 years. Using the plaiting technique of basket weaving, she uses split ash and sweetgrass for her strawberry and pineapple twist baskets, peace belt designs and "The Tears and Peace Basket". Her fancy baskets have finely woven, intricate swirls and points combined into ornate patterns. Robin is a basket maker who takes great pride in her work, and is proud of all basket makers who work to continue the art and the tradition of the Mohawk Nation. Robin explains, "They are more than just baskets. They are like healing medicine; they give me strength. There is a power within them that comes from the earth and the weavers who make them."



### MAY—Kathy "Elk Woman" Whitman (Mandan-Hidatsa-Arikara)

Kathy "Elk Woman" Whitman is a multi-talented artist. She paints, sculpts in stone and welded steel, and makes jewelry and clothing. Best known for her monumental sculptures of welded steel and carved alabaster, soapstone, marble, serpentine and steatite, her style is both representational and abstract. "The spirit is already in the stone. It's my job to release the spirit within," says Kathy. Her jewelry also has a sculptural quality, making necklaces, bracelets and rings into one-of-a-kind



pieces of wearable art. Designs and motifs include the Circle of Life (medicine wheel, interconnectedness of creation, growth and change); spirals and gentle lines (smooth flow of life); hard lines and edges (struggles we all go through to become stronger); lightening (connection to the elements); triangles (teepee and home); and hands (friendship, healing, and our connection with each other, the elements and the past).

### JUNE—Leo Yazzie (Navajo)

Award-winning Navajo jeweler Leo Yazzie has been making fine jewelry for over 26 years. Leo's work in gold and silver features a combination of traditional and contemporary designs set with turquoise, red or pink coral, sugilite, lapis, opal and other quality gemstones.



Born and raised on the Navajo Reservation, the influence of the land and his culture are a part of each piece of his jewelry. "The inspiration for many of my designs came from watching my grandmother, mother and other women in the family weaving rugs. Now, I make designs inspired by the patterns they wove," says Leo. His patterns from a delicate cutout border with intricate detail to bold geometrics. It might be a gold panel with a geometric motif overlaid on a silver pendant; a cutout stepped pattern encircling a stone; or a lightening shaped band on a ring. Whatever the pattern, the effect is sophisticated and elegant. His avant-garde work is rich in history and is fitting for today's contemporary world.

### JULY—Pahponee (Kickapoo)

Pahponee has been working with clay since the 1980s. A self taught clay artist, she has learned the traditional methods of her Woodland culture as well as contemporary pottery techniques. She spent years experimenting with hand dug and commercial clays and primitive outdoor dung as well as contemporary kiln firing. The extensive experimentation, study and research have



resulted in a technical excellence in clay properties, tools, and in building and firing techniques. Mastering pottery techniques has provided the platform for Pahponee to create a distinctive style of pottery that expresses her own personal style and innovative spirit. Inspired by her dreams, visions and personal life experiences, the shapes, colors and textures may vary, but they are always sophisticated and elegant, with clean lines and graceful shapes.

### SEPTEMBER—Zuni Fetishes & Carvings

Sept. 12–23, 2005 (See cover article for details)

## OCTOBER—Frances & Bennard

### Dallasvuyaoma (Hopi/Pima)

October 11–21, 2005

Meet the Artists October 14–15, 1 p.m.–4 p.m.

Frances and Bennard Dallasvuyaoma are a husband and wife team creating innovative works using a wide variety of stones set in tufa cast gold and silver. Their jewelry is designed to represent harmony and balance with symbolism set in gemstones cut in the ancient mosaic style used by the ancestors of the Pima and Hopi. The silver or gold is cast in sandstone rock from the Hopi Village of Hotevilla, then set with gems and minerals from around the world, such as rubies, opals, peridot, carnelian, amethyst, sugilite, chrysoprase, ironwood, coral, aventurine, malachite, turquoise, lapis, citrine, labradorite, pipestone, shell, chrysocolla, jade, fluorite, and more. Their jewelry is dazzling, each piece a rainbow of color.



## NOVEMBER—Ted Mayac, Jr. (Inupiat)

Nov. 7–19, 2005

Ted Mayac, Jr., comes from one of the best-known walrus ivory carving families in Alaska.



Originally from King Island, Ted, Jr., has been carving ivory since childhood. His attention to detail has landed his art in collections around the world. Fascinated by the beauty and the variety of bird life in the arctic, Ted carves the traits of each species with meticulous accuracy adding incredible detail to each feather. Caught in a moment of time, his birds are so lifelike you expect them to swim or take flight in an instant. His graceful carvings of birds appear in a variety of poses, sometimes alone, sometimes with a baby under its wing or riding on the mother's back. Come in and enjoy the beauty and elegance of Ted Mayac, Jr.'s work.

## DECEMBER—American Indian Jewelry

December 12–23, 2005

Guest Artist Thomas Jim (Navajo)

Dec. 15–17, 1 p.m.–4 p.m.

American Indian jewelry has evolved over time, from the ancient techniques of making beads and creating mosaic work, crafting jewelry of bone or shells, to the use of metals and many materials acquired through trade. In the Southwest, where the majority of jewelry is made today, styles have changed and evolved over the past 150 years beginning with similar styles of work until the late 1930s. From the 1940s–1970s, styles were associated with tribes such as 'Zuni Inlay', 'Hopi Overlay' and 'Navajo Stampwork'. From the 1970s to the present, innovators have marked new paths, combining these styles and introducing a look beyond the expected. This show will dazzle all visitors as we showcase work from emerging and top artists of the Southwest and other tribal areas across the United States. Meet guest artist **Thomas Jim (Navajo)**, an award winning jeweler known both for his contemporary and classic designs in heavy gauge silver or 14kt gold.



## ANNUAL SALE—January 9–21, 2006

Don't miss The Indian Craft Shop's Annual Sale! For those of you who have been shopping with us for years, you know this is a great time to visit and find a special treasure at a special price. Most items are discounted from 10% to 50%—jewelry, pottery, katsinas, basketry, fetishes, dolls, rugs, beadwork, works from Alaska and more. Be sure to check out the "Bargain Corner" for even greater discounts.

## New Books

Navajo Rug Designs, Susan Lowell, Look West Series, Rio Nuevo Publishers, 2005

Arctic Transformations, The Jewelry of Denise and Samuel Wallace, Lois Sherr Dubin, Easton Studio Press and Theodore Dubin Foundation, 2005

Navajo Weaving in the Late 20th Century, Kin, Community and Collectors, Ann Lane Hedlund, University of Arizona Press, 2004

My Little People, Soft Sculpture by Jamie Okuma, edited by Cheri Falkenstein-Doyle and Jonathan Batkin, Wheelwright Museum of the American Indian, 2004

## Exhibits at the Interior Museum

*The Power of Context: National Park Service Museums at 100 Years (2/3/05-2/10/06)*, artifacts include Chief Red Cloud's buckskin shirt with intricate porcupine quillwork and the world's first tin foil phonograph created by Thomas Edison. *Eleanor Roosevelt and Val-Kill Industries (3/25/05-10/31/05)*, features objects made by employees at the handicraft concern that Mrs. Roosevelt helped found in 1926 in New York. *Lewis and Clark Revisited: A Trail in Modern Day America, photography by Greg MacGregor (9/30/05-2/28/06)*, black and white images of the famous expedition's route, documented by the artist in the 1990s. *America's Beautiful National Parks: Contemporary and Historical Photography (11/9/05-2/10/06)*.

Join tours of 1930s-era murals at the Main Interior Building led by museum staff highlighting the work of American Indian artists. Reservations required two weeks in advance, (202) 208-4659.



## SPECIAL NOTICE:

The Shop's email address changed last year to **IndianCraftShop@GuestServices.com**.

The forwarding order is expired on our previous email address, so be sure to update our address in your address book!



Continued from front cover...

## The Fetishes are Coming!

Carvings by Lena Boone and Evalena Boone

Mole (Below). Water creatures such as fish, turtles and frogs are also common along with other animals such as buffalo and horses. Artists today are creating just about everything imaginable including rabbit, elephants, dinosaurs, skunks, weasels, dragons, insects and more. An animal might be etched with petroglyphs, have a bundle tied on its back to represent an offering to the fetish, or be inlaid with stones or with a heartline. Maidens, with their grace and beauty, are carved in a variety of materials, often detailing corn within the body to represent the Corn Maiden. Fetish necklaces with miniature carvings make beautiful wearable art.

The array of materials used is as diverse as the animals depicted. Stones include turquoise, jasper, marble, fluorite, dolomite, alabaster, pipestone, serpentine, gaspeite, malachite, lapis and ammonite. In addition to stone, carvers utilize bone, wood, shells and other materials such as coral, jet, antler, fossil ivory and even glass!

To learn more about fetishes and carvings of the Zuni Pueblo, be sure to come to the presentation and carving demonstration, visit our book room and also pick up complimentary educational brochures and information sheets available at the Shop.

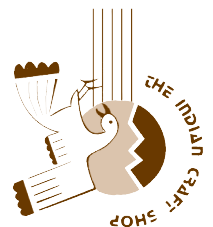
Numerous carvers at all levels of carving will be represented at this show to include the following: Evalena Boone, Leland Boone, Lena Boone, Daniel Chattin, Fabian Cheama, Wilfred Cheama, Michael Coble, Alonzo Esalio, Jr., Albert Eustace, Herb Halate, Eddington Hannaweeke, Herbert Him, Bernard Homer, Derrick Kaamasee, Marnella Kucate, Ricky Laahty, Delvin Leekya, Freddie Leekya, Hayes Leekya, Sarah Leekya, Ronnie Lunasee, Rosella Lunasee, Florentino Martinez, Esteban Najera, Steven Natachu, Jovanna Poblano, Gordon Poncho, Dan Quam, Lynn Quam, Rhoda Quam, Tyler Quam, Andres Quandelacy, Faye Quandelacy, Georgia Quandelacy, Sandra Quandelacy, Stewart Quandelacy, Stuart Quandelacy, Jeffrey Tsalabutie, Calvin Weeka ... and many, many more!



REMINDER: The Indian Craft Shop is open the third Saturday of each month from 10 a.m. to 4 p.m.  
Email [IndianCraftShop@GuestServices.com](mailto:IndianCraftShop@GuestServices.com) to sign up for Email News.



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