



THE INDIAN CRAFT SHOP

Department of the Interior • 1849 C Street, NW • Washington, DC 20240 • (202) 208-4056
 Open Monday – Friday 8:30 am – 4:30 pm & the 3rd Saturday of each month 10:00 am – 4:00 pm
 www.indiancraftshop.com • email: indiancrafts@erols.com
 Representing American Indian Arts and Crafts Since 1938

THE INDIAN CRAFT SHOP CELEBRATES 65 YEARS!

Continuing the Arts Through the Generations

September 8th - 26th, 2003

Guest Artists: September 18th - 20th

The Indian Craft Shop has had the honor of representing Native artists for 65 years. Over the years, we have watched art and tradition pass from one generation to the next, sometimes retaining classical designs, sometimes taking innovative new directions. To celebrate our 65th Anniversary, the **Indian Craft Shop** will present a three-week show focusing on the importance of *continuing the arts through the generations*. Works from highlighted artists will be on exhibit for three weeks, with three days of guest artist demonstrations and appearances. "It's All Relative" opens September 8th and will be on exhibit through September 26th, with guest artists joining us at the Shop on September 18th through the 20th.



Grandmother Fetish
Necklace by the
Quandelacy Family (Zuni)

The Show will feature artists from selected families who exemplify *continuing the arts through the generations*. From the highlighted families you will see traditions and innovations in basketry, jewelry, pottery, wood carving, walrus ivory carving, fetishes, sculpture, ribbonwork, leatherwork, beadwork and quillwork.

Guest artists for the Show include: **Gerald Barnes** (*Passamaquoddy*); **Bruce, Arlene, Adam, Amy** and **Crystal Caesar** (*Pawnee & Kiowa*); and, **Juanita, Cliff, BJ** and **Glendora Fragua** (*Jemez Pueblo*).



"Heart Locket"
by Cliff Fragua (Jemez)

SHOW CALENDAR

September 8-26

The Indian Craft Shop 65th Anniversary Show
Continuing the Arts Through the Generations
 Artists' Reception: Sept. 18, 4 - 6 pm
 Guest Artist & Demonstrations: Sept. 18 - 20,
 12:00 noon - 3 pm each day

November 3 - 28

Arts of Alaska Show

November 14 - 15

Guest Artists Steve Wikviya LaRance
 (*Hopi*) & Marian Denipah (*Navajo*)
 12:00 noon - 4 pm each day

December 6 - 7

Indian Craft Shop / Indian Market Weekend
 Smithsonian American Art Museum
 Renwick Gallery
 Preview Reception: December 5, 2003

December 11 - 13

Innovators in Southwest Jewelry
 Guest Artist: Tom Jim (*Navajo*)

January 12 - 23

Indian Craft Shop Annual Sale



German Silver Pin
by Bruce Caesar
(Pawnee)

Other artist families whose works will be featured include: the **Ettawageshik Family** (*Little Traverse Bay Bands of Odawa Indians*); the **Mayac Family** (*Inupiat*), the **Quandelacy Family** (*Zuni*), the **Red Cloud Family** (*Lakota*) and the **Welch Family** (*Cherokee*).

Guest artists will also provide pottery, jewelry, beadwork and basketry demonstrations at the Shop each day from 12:00 noon until 3:00 pm. There will be an Artists' Reception on Thursday, September 18th at the Shop from 4:00 pm to 6:00 pm (Note Special Hours: The Shop will remain open until 6:00 pm on Thursday, September 18th and from 10:00 am until 4:00 pm on Saturday, September 20th.)

The following is information on the artist families we are highlighting:

Barnes Family (*Passamaquoddy*)

The Barnes Family takes great pride in continuing the tradition of Passamaquoddy basketry. Passamaquoddy baskets were utilitarian, used for food gathering, fishing and storage. Their large-scale baskets could hold heavy loads and were in high demand by the local fish processing plants and potato farmers in Maine. In the 1800s, basketmakers began selling their baskets to tourists visiting Maine in the summers. Today, families like the Barnes continue this artform, making their own innovations along the way. **Gerald Barnes** will demonstrate making split ash and sweetgrass basketry. Along with his work will be pieces from his mother **Angela Barnes**, his aunt **Clara Keezer** and his daughter **Carey Barnes**. Gerald's grandson, **Jacob Gilbert Barnes Nicholas**, age 8, is also beginning to learn basketry.

Caesar Family (*Pawnee & Kiowa*)

Bruce Caesar is known for Southern Plains style jewelry, made of German silver, that often incorporates symbols from the Native

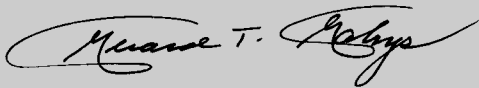
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Celebrating 65 Years!

From the President:

On September 2, 1938, Secretary of the Interior Harold L. Ickes announced the opening of The Indian Craft Shop. Guest Services, Inc. was proud to be part of this historic occasion. Today, Guest Services can look back with pride on our role in helping The Indian Craft Shop achieve its mission, "to provide quality, authentic Native American crafts." The Shop fosters education on American Indian arts, providing educational exhibits, events and demonstrations.

Last year, the U.S. Department of the Interior, in partnership with Guest Services, opened the American Indian Sculpture Garden adjacent to the Craft Shop. The Sculpture Garden is a quiet haven in the middle of a bustling city where the works of Native American sculptors are showcased. Guest Services is grateful to the Department of the Interior for housing the Indian Craft Shop, to the American Indian artists for their artistic endeavors, and to our customers and patrons who continue to support the arts.



Gerard T. Gabrys

President/CEO Guest Services, Inc.

History

Guest Services, which has operated the Indian Craft Shop since its inception, was founded in 1917 in order to provide quality food service for government workers.

Today, Guest Services is dedicated to the legacy of excellence in food, hotel, resort and leisure services. Profits in excess of company needs are donated to tax-exempt organizations for supporting benevolent and charitable activities.



Allan Houser (Apache) painting mural on the wall of The Indian Craft Shop in 1938

American Church. Bruce learned his art from his father, **Julius Caesar**, when he was just a young boy. Julius was not only a superlative craftsman, but was also an historian and teacher. As he traveled across the country exhibiting and demonstrating his work, he researched and recorded tribal variations in motifs and symbols and then incorporated them into his own styles. Julius and Bruce are credited for the revival and continuation of Southern Plains metalwork. Bruce taught metalwork to his son, **Adam Caesar**, who is now well accomplished. Bruce's wife, **Arlene Paddlety Caesar** (Kiowa), is skilled in the arts of traditional and contemporary ribbonwork clothing and dance apparel, and elaborate beadwork and leatherwork, including beaded jewelry, full-size and miniature medicine bags and buckskin animal pins filled with cedar. Arlene learned from her aunt, **Winifred Paddlety Littleman**, who learned from her mother, **Magdeline Podoti Paddlety**. Today, Arlene and Bruce's talented daughters, **Krystal** and **Amy Caesar** are continuing the family's traditions. The family travels the Southern Plains powwow circuit where their work is in great demand. The Caesar Family will demonstrate their metalwork and beadwork.

Ettawageshik Family (*Little Traverse Bay Bands of Odawa Indians*)

Frank Ettawageshik has been credited with the revival of traditional Woodlands pottery from the Michigan area. In his past, he had been hired to teach contemporary methods of pottery making, and operated a gallery producing stoneware pots. Yet he yearned to learn more about traditional pottery. He began studying by doing research, talking to elders and studying under other masters and traditional potters from various tribal areas, including **Lucy Lewis** (famed potter from Acoma Pueblo). His research on Woodlands pottery from the Michigan area has taken him to numerous museums that now look to him for his expertise and research. His son, **Joseph Ettawageshik**, started making pottery when he was four years old and by age eight was working in his parents gallery, helping with sales and producing stoneware pots. Today, Frank and Joseph are both skilled in the traditional methods of collecting clay, building and firing methods of early potters.

Fragua Family (*Jemez*)

Juanita Fragua is the matriach of the Fragua Family and is known for her smooth polished red and buff melon bowls, wedding vases and pitchers. Around age 13 she began making pottery, having been taught by her mother, **Rita Mandelena**, who learned from her mother, **Casiquito Mandelena** (*Zia Pueblo*). The Fragua Family has been instrumental in the revival of pottery making at the Jemez Pueblo. Juanita's daughters, **Glendora** and **BJ Fragua**, are carrying on this legacy with a combination of tradition and innovation, using classic Pueblo designs like kiva steps, spirit figures, rain symbols and corn along with their own designs on highly polished and finely carved pottery that has timeless elegance. BJ's 12-year-old son, **Jonathan Chavez**, is beginning to explore pottery and enjoys making beaded animals. To add to the family's pride of accomplishment and continuation of the arts, Juanita's son **Cliff Fragua**, is a nationally acclaimed artist known for both table-size and monumental sculpture. A former student of the late Allan Houser, we are proud to have two of Cliff's monumental sculptures in our American Indian Sculpture Garden. Cliff's daughter, **Tablita Fragua**, is also continuing the arts, creating traditional pottery in both polished and painted designs.

Mayac Family (*Inupiat*)

The Mayac Family is one of the best-known ivory carving families in Alaska. Originally from King Island, Alaska, they have gained an

international reputation for their realistic walrus ivory carvings of arctic birds. **Ted Mayac, Sr.**, and **Al Mayac** learned to carve from their father, **Peter Mayac**. Peter learned to carve as a young man when he would go with other villagers to Nome. They would sit on the shore under their beached boats to sell their fish, and would pass the time carving ivory. Today, Al Mayac, Ted, Jr., and their cousins, **Larry** and **Fred Mayac**, are full time carvers whose attention to detail—carving each feather and painstakingly painting each one—has landed their art in collections around the world. Larry and Fred's sister, **Rita Mayac**, carves graceful, smaller figures and is well known for her ivory earrings.

Quandelacy Family (*Zuni*)

The Quandelacy Family is one of the best known fetish carving families at the Zuni Pueblo in New Mexico. Their tabletop fetishes and fetish necklaces are sought after by collectors from around the world. Today, there are nine siblings, all active artists, eight of them fetish carvers. Their legacy comes through their mother, **Ellen Quandelacy** who learned carving from her father, **Johnny Quam**. As a special gift for Mother's Day, Ellen's children created a necklace made of carvings by the family members. Before long, demand in the market came for the "Quandelacy Grandmother Necklace" which the family still creates on request. Each artist in the family is known for their own exceptional style of carvings: **Avery** for his horses, reminiscent of Ellen's; **Albenita** and **Wilmer** for their old style carvings; **Georgia** for her stunning necklaces; **Faye** and **Sandra** for their elegant maidens; **Andres** for his sinuous mountain lions; and **Stewart** for his quintessential medicine bears. **Dickie** is an accomplished inlay jeweler known for his hummingbird design. We will also have work from Dickie's son, **Stuart**; Faye's daughter, **Talia**; Stewart's son **Chad**; and Georgia's daughter, **Kateri**.

Red Cloud Family (*Oglala Lakota*)

Bernard and **Christine Red Cloud** from the Oglala Lakota Tribe in South Dakota, carry on the tradition of quillworking they learned from their elders and have passed it on to their children and grandchildren. Christine acts as a guildmaster to her family as they pluck, clean, sort, dye and flatten the porcupine quills, cure their own rawhide and create their colorful pieces. Nine of her ten children are quillworkers, as well as many of her grandchildren. Most of their pieces are made by wrapping the quills around strips of hide, but they also use the tubing technique that strings the quills like beads on thread or sinew. They create beautiful earrings, bracelets, bolos, medicine wheels and barrettes, as well as larger pieces such as knife sheaths, strike-a-light pouches, moccasins, pipe bags and even cradleboards.

Welch Family (*Cherokee*)

Davis Welch has become a noted wood carver from the Eastern Cherokee Reservation. Using a variety of woods that includes walnut, palona, cherry and buckeye, he captures the character of animals such as bears, cats, owls, hummingbirds, wild boars and weasels. Some of his animal carvings even appear to be in motion, ready to "dart off." Davis is also known for his carvings of the seven clan masks of the Cherokee—the Deer, Wolf, Bear, Wild Potato, Paint, Long Hair and Bird. Davis' mother was a renowned basket maker, **Maude Welch**. Today, Davis' daughter, **Jamie Welch**, has taken on the art of basketry, working with her mother, **Carol Welch**, who is one of today's best Cherokee white oak basket makers. Jamie is also working with beads, and we hope to have both her beadwork and basketry for the show.

Statement by Secretary of the Interior

Statement by Secretary of the Interior **Gale A. Norton** on the 65th Anniversary of the Indian Craft Shop

Congratulations to the Indian Craft Shop and all its artists and associates on the occasion of its 65th anniversary in September. The Indian Craft Shop, located in the main building of the Department of the Interior, is an important tourist attraction and a noted artistic and educational institution. It provides a means of showcasing the work of Native American artists in the Nation's capital as well as educating the public through exhibits, events and demonstrations.

On September 2, 1938, then-Secretary of the Interior Harold Ickes announced that "An Indian Arts and Crafts Room, for the display and sale of American Indian handicraft, will soon be opened in the new Department of the Interior Building in Washington, DC."

Sixty-five years later, the Indian Craft Shop displays and sells pottery, weaving, jewelry, sculptures, sand painting, and other Indian crafts as well as books pertinent to those crafts. The Shop features only works that are handcrafted by Native Americans affiliated with Indian tribes in the continental United States and Alaska Natives.

From September 8 through 26, the 65th anniversary of the shop will focus on "Continuing the Arts through the Generations," featuring families and guest artists who have passed down their artistic traditions from generation to generation. The Indian Craft Shop does invaluable work in carrying on the artistic traditions and talents of Indian tribes and individual Indians. It is one of our great small treasures in the Nation's capital.

Gale A. Norton

Secretary of the Interior



Gerald Nailor (*Navajo*) painting mural on the wall of The Indian Craft Shop in 1938

Artists of the Month for 2003

The Indian Craft Shop **Artist of the Month** program showcases the work of an individual artist from a different tribal area each month. Our aim is to illustrate the diversity of tribal groups and the wide variety of artistic expressions and traditions in the country today. While there is a special highlight and larger selection during the month an artist is featured, the Shop carries work from these artists year around. Be sure to ask to see the work of the Artists of the Month in which you are interested. Artist of the Month bio sheets are available at the Shop and on our website, www.indiancraftshop.com.

JANUARY-FEBRUARY

Lorraine Caté (*Santo Domingo*)

Lorraine follows the centuries old tradition of making heishi jewelry. The word “heishi” means “shell necklace” in the Keres language spoken at Santo Domingo Pueblo. Heishi making is hard work and requires great patience. Raw materials are sliced into strips, then cut, drilled, shaped and strung. Lorraine makes her necklaces from a variety of stones and shells—turquoise, clam shell, olive shell, pipestone, jet and others. The Indian Arts and Crafts Association honored Lorraine as the IACA Artist of the Year for 2003. Her winning piece was an exquisite 20-strand olive and melon shell necklace.



MARCH

Gerald C. Barnes, Sr. (*Passamaquoddy*)

Gerald takes great pride in continuing the tradition of Passamaquoddy basketry. Before contact with the outside world, the Passamaquoddy made utilitarian baskets for food gathering, fishing and storage. During the 1800s, basketmakers began building a tourist trade by selling their baskets to visitors coming to Maine in the summer. Until the 1960s, “scale” baskets were made for the fish processing plants. A similar basket is still used today by the potato farmers. Each basket represents tradition handed down through generations.



APRIL

Duane Maktima (*Laguna*)

Duane produces incredibly beautiful jewelry known for its distinctive sculptural quality. A master of design, his bracelets, necklaces and rings are contemporary and elegant, with clean lines and geometric symmetry. Some pieces recreate symbols of ancient Southwestern peoples, some echo Maktima’s early love of Art Deco and Scandinavian design. He often combines brightly colored gemstones into dramatic geometric patterns set in gold or silver. His combinations are dramatic and unusual, including turquoise and coral, or exotic gemstones like sugilite, lapis, opal, charoite, chrysoprase, chrysocolla, chalcociderite, ironwood, fossilized ivory, dinosaur bone and more.



MAY

Elsie & William Nelson (*Navajo*)

Elsie and her son William are innovative dollmakers whose work delights children and adults. Working on an old featherweight Singer sewing machine, they make a variety of cloth, yarn and cornhusk dolls. They use the colorful cotton prints with Southwest designs, as well as



traditional velvets and other materials. In the early 1980s, Elsie designed two of their most popular dolls—a small yarn doll wearing a shawl, and a clothespin angel with white leather dress and wings. Both have been popular. They also make a small “tee pee doll” with a wooden head and tee pee shape, a corn grinding doll and cornhusk doll. They have also become known for their charming “story dolls,” holding from one to eight children in its arms.

JUNE

Marietta Juanico (*Acoma*)

Marietta’s pottery is elegant and graceful with even, thin walls achieved through years of training and experience, combined with a passion of working with clay. She uses old-style yucca brushes to paint her mineral slip designs. Many of the designs she uses were passed down from her grandmother—the fine-line Starburst Rain pattern and the orange squares with brown triangles that comprise the Butterfly pattern. She is noted for her smaller versions of traditional water and storage jars decorated with intricate fineline patterns. She is an award-winning potter with work in museum collections throughout the Southwest. Marietta works for her Pueblo teaching her Native language and culture.



JULY

Pete Yazzie (*Navajo*)

Pete is a Navajo artist whose culture and traditional values come alive in his creations. He started his artistic career making silver jewelry like many Navajo artists, but today he focuses on creating large scale steel sculptures. After high school, Pete moved to Chicago to attend the American Indian Ironworkers School. He worked as a steelworker for 20 years until an accident forced him to quit. Now he uses his welding skills to make sculptures. “I sculpt sacred beings made by the Creator to remind us of their existence. Sculpting reminds me of my silverwork—just on a much larger scale.”



AUGUST

Elena Carol Pate (*Choctaw*)

Carol is a master beadworker, making beautiful moccasins, effigies and dolls. Her love for art grew out of her need to understand her Choctaw heritage. Raised by her grandmother until she was five, Carol was adopted by an Oklahoma City family after her grandmother passed away. Once her own children were born, Carol felt the need to reconnect with her heritage. Art provided the means. Drawn by Indian art and designs, she taught herself to do beadwork, creating pieces that bridge the old and the new. Her bright colors and intricate designs have won top honors at the Red Earth Festival in Oklahoma City and the Inter-Tribal Indian Ceremonial in Gallup.



SEPTEMBER

Families (See Anniversary Article)

OCTOBER

Carol Emarthle Douglas (Seminole)

Originally from Oklahoma, Carol learned to make baskets after she moved to the Northwest. Her teachers were basketweavers from the Skokomish, Pomo and Haida Tribes, as well as other non-Native weavers. A master weaver, Carol has mastered several techniques and can weave baskets in many different styles and materials. She has won many awards for her tight, clean, coiled baskets, and for her breathtaking miniature baskets that she makes into earrings and necklaces.



NOVEMBER

Steve Wikviya LaRance (Hopi) & Marian Denipah (Navajo)

From this very talented husband and wife team comes both art made together and individually. They work on much of their jewelry together, specializing in tufa cast work, often set with high grade stones and other materials. Steve, originally from the Village of Mishongnovi, is also a talented stone sculptor. He is also active as an arts educator, demonstrator and consultant. Marian is an accomplished painter and also produces three dimensional works. These active parents have talented children in the arts as well, both performing and creating. Steve and Marian will be our guest artists at the Shop on November 14th and 15th from noon until 4:00 pm!



DECEMBER

Derrick Kaamasee (Zuni)

Derrick carves detailed, true to life fetishes, depicting a great variety from the traditional directional animals like wolves and eagles, and unusual animals and figures, like monkeys, dragons, unicorns and Merlin the Magician. He uses a variety of materials, ranging from turquoise, pipestone and jet to antler and fossilized walrus ivory. Although many Indian tribal peoples use fetishes, it is the Zuni who have become best known for their fetish carvings today. *Derrick will join us at the Renwick Gallery's Indian Market weekend, December 6th and 7th to demonstrate fetish carving!*



Artist of the Month

To receive email announcements on the Indian Craft Shop, write to indiancrafts@erols.com

Some Visitor Comments...

"Some of my favorite moments are spent with my friends at the Indian Craft Shop learning about Native American Art and culture." (Great Falls, VA)

"Wow, an absolutely fascinating shop. Thanks very much for insight into American Indians." (Crowhorne, England)

"From the Netherlands to the Native Americans, there exists no distance between art-lovers! And this is real ART! (Netherlands)

"Special store, special people. In 1981 I visited this store to buy gifts to take to an official trip to visit Russian scientists. The items I gave were much appreciated by the Russians and I felt glad to be able to give something truly American."

"I learned from my mother that she and her mother loved to shop here. My grandmother's silver bracelets and earrings, purchased in this shop, I have today. I live in Iowa now, but each year when I visit Washington, The Indian Craft Shop is on my agenda. Beautiful objects!" (Des Moines, IA)

"It was beautiful to get to know the art and culture of the Native Americans. We are happy having visited this place. (Eilenburg, Germany)

"Had a lovely visit with you all. Thank you for complimenting our southwest wares. Nice to know it's being appreciated. My first time here and joyful for this experience." (Santo Domingo Pueblo, New Mexico)

"Beautiful and relaxing place in a big city." (Estonia)

"Ya tah hey Shi-kis." Keep up the good work. Beautiful shop here. Lots of good selection. Very nice people here too." (Dine Nation, AZ)

"Third generation to shop here. My grandmother & mother shopped here since 1940s."

"First visited as a child in 1960. Again as a newlywed in 1976, now as a George Washington University parent. I'm still wearing jewelry I treasure from 1960 and 1976!"

"What a wonderful place to visit on a rainy day! Especially the sculpture garden. Your selections are stunning and the work is excellent." (Teler, PA)

"The children's work is such a joy! Great idea! This shop is an oasis of peace in a troubled time."

"I have been coming here since I was sixteen. Both of my daughters have been here. I am now 56. It is truly the highlight of my trip to DC."

"It was a good experience. Thanks!" (Izuir, Turkey)

And, from two of our young visitors—"Very cool! It's cool, like chicken wings."

The American Indian Sculpture Garden Featured Artists



"Flying Through the Abstract" by Rollie Grandbois (Turtle Mountain Chippewa)

Be sure to make time on your next visit to enjoy the American Indian Sculpture Garden. The Garden includes work from emerging artists to the highly acclaimed. And, the best part is that all of the sculptures are for sale, so you can actually take your favorite one home. The current exhibit includes two marble figures by **Cliff Fragua** (*Jemez*), eagles in white marble and limestone by **Rollie Grandbois** (*Turtle Mountain Chippewa*), two figures in limestone by **Eddie Morrison** (*Cherokee*), painted and unpainted welded steel dragonflies, butterflies and warriors by **Kathy Whitman** (*Mandan, Hidatsa & Arikara*) and fabricated steel wolves, buffalo, turtle, eagle and other figures by **Pete Yazzie** (*Navajo*).



From the Allan Houser Family

On behalf of the family of Allan Houser, it is with great pride that I congratulate you on the celebration of the 65th Anniversary of The Indian Craft Shop.

In 1938 Allan Houser was commissioned to create murals for the Department of Interior as it inaugurated efforts to recognize the contributions of Native American artists and craftsmen. With the opening of "The Indian Arts and Crafts Room", an official venue was created in Washington, DC for American Indian artists to market their goods. My father, Allan Houser, was very proud to have been selected to paint the murals on the walls of the shop which have now served to inspire and enhance the facility for 65 years.

There has been a parallel growth and recognition in these decades for both my father's work, and that of thousands of other Native artists, and The Indian Craft shop has had a continuous role in this development. As this recognition proceeds in the 21st Century with the creation of new museums and sales venues throughout the world, we are confident that the Shop will remain at the forefront in presenting diverse and quality artwork to the public.

The Houser/Haozous family is proud to join you in this anniversary celebration of The Indian Craft Shop.

Sincerely,

Phillip M. Haozous
President, Allan Houser, Inc.

Department of the Interior Museum Exhibit and Tours



Established at the same time as the Indian Craft Shop, the Department of the Interior Museum provides exhibits and programs to educate the public and DOI employees, about the Department's missions, history and programs, including the art and architecture of the building.

With its Art Nouveau and Moderne architecture, the Department is different from other government buildings. The Museum has preserved many original elements of the building, including five metal silhouettes in the Bureau of Indian Affairs gallery. These metal silhouettes located in the wall niches depict scenes of traditional American Indian life in the cultural areas of the Plains, Southwest, Northwest Coast, California and Great Lakes.

In September the Museum will open a new exhibit that carries the theme of "Continuation of the Arts through the Generations." This exhibition will display works of art from the cultural areas depicted in the silhouettes. The items from the Interior Museum's permanent collection are rarely seen and include a Dakota beaded vest with American flag designs, a potlatch bowl carved in the shape of a frog and a Hopi pot made by the famous artist Nampeyo. The exhibit will contrast these works with contemporary works of art for each of the five cultural areas. The exhibit will be on display beginning **September 18, 2003**.

The Department of the Interior Museum staff conducts tours of the art and architecture of the Interior building. Listed on the Register for Historic Places, the tour is filled with interesting history and art appreciation, including the murals by legendary artists Allan Houser and Gerald Nailor that grace the Shop's walls. For more information, contact the DOI Museum at (202) 208-4743.

Bureau of Indian Affairs Art Collection

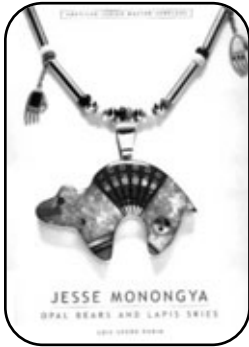


Collecting American Indian art in the Bureau of Indian Affairs has a long history, predating the actual establishment of the Bureau. In 1816, Thomas Lorraine McKenny was appointed to head the Washington, D.C. Trade Office. During his fourteen year administration, McKenny collected Indian artwork and artifacts to decorate the Trade Office, including the Office of Indian Affairs. This first collection was donated to the Washington Art Gallery, but subsequent collections became part of the BIA art collection.

In 1933, John Collier became Commissioner of Indian Affairs and continued the tradition of decorating with American Indian art. An advocate for Indian issues, he strongly supported the strengthening of Indian cultures, including the continuation of Indian artistry. Today, many of the BIA and Department of the Interior offices are decorated with Indian artwork that was collected or presented as gifts by tribal delegations. For information about viewing the BIA art collection, contact Marian Hansson at the BIA Museum Program at (202) 513-7635.

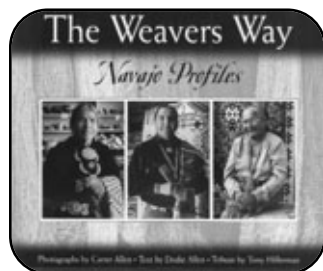
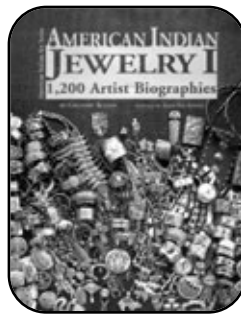
Our Pick in Books

North American Indian Jewelry and Adornment: From Prehistory to the Present, Concise Edition, by Lois Sherr Dubin, Harry N. Abrams, Inc., 2003, \$29.95. A condensed version of Lois Dubin's landmark book.



Jesse Monongya: Opal Bears and Lapis Skies, by Lois Sherr Dubin, Harry N. Abrams, Inc., 2002, \$50.00. This is the first in a new series of books by Dubin on "American Indian Master Jewelers." She takes an in-depth look at the life and work of Jesse Monongya, accompanied by stunning photographs.

American Indian Jewelry: 1,200 Artist Biographies, by Gregory Schaff and Angie Yan Schaaf, CIAC Press, 2002, \$65.00. The first volume in the Schaffs' American Indian Art Series to look at jewelry, it is indispensable for collectors.



The Weavers Way: Navajo Profiles, text by Dodie Allen, photographs by Carter Allen, Carter and Dodie Allen, 2003, \$23.00. This book puts human faces to the woven masterpieces that have been documented in many other publications. Autographed copies available.

The Legacy of Maria Poveka Martinez, by Richard L. Spivey, Museum of New Mexico Press, 2003, \$45.00. An expanded edition of Spivey's 1979 and 1989 Maria, this book includes photographs of 200 pieces from Maria, as well as some from her descendants, including a special look at the work of her grandson, Tony Da.

Southwest Textiles: Weavings of the Navajo and Pueblo, by **Kathleen Whitaker**, University of Washington Press and the Southwest Museum, 2002, \$65.00 with CD-ROM. Over 250 examples of Navajo and Pueblo weavings from the outstanding collection at the Southwest Museum. The CD includes fiber charts, construction analysis and an inventory of the Museum's southwestern textile collection.

Arts of Alaska Show

November 3 - 28, 2003

The Arts of Alaska show has become a favorite over the years and features one of the finest selections of Alaskan Native arts and crafts on the East Coast. Artwork by Yupik, Inupiat, Athabascan, Tlingit, Haida and Aleut artists include carvings made of whalebone, walrus ivory and soapstone, as well as basketry, dolls and masks. The beauty of Alaskan Native art and the materials they are made from make them cherished by collectors. The Show opens Monday, November 3rd and continues through Friday, November 28th.

Guest Artists

Steve Wikviya LaRance (Hopi)

& Marian Denipah (Navajo)

November 14-15, 2003

On November 14th and 15th, our featured Artists of the Month for November, **Steve LaRance (Hopi)** and **Marian Denipah (Navajo)** will join us at the Shop. Come by and meet these two fine jewelers. (See biographical information on the *Artist of the Month* page.) Come celebrate American Indian Heritage Month by visiting the Shop in November!

Innovators in Southwestern Jewelry Show

Guest Artist Tom Jim (Navajo)

December 11 - 13, 2003

Another one of the Shop's most popular shows, "Innovators in Southwest Jewelry" will dazzle you with its magnificent variety of contemporary gold and silver jewelry by some of the finest Navajo and Hopi artists. Starting on Thursday, December 11th, and ending on Saturday, December 13th, the show features many of today's top Southwest jewelers. Navajo artists represented include **Carl and Irene Clark, Lester Jackson, James Bahe, Marco Begaye, Boyd Tsosie, Mary Marie Lincoln, Lilly Yazzie, Marie Yazzie, Howard Nelson, Al Nez, Kee Nez, Leonard Schmallee and Lee Yazzie**. Hopi artists represented include **Sherian Honhongva, Dawn Lucas, Trini Lucas, Phil Poseyesva, Roy Talahaftewa, Don Supplee, Charles Supplee, Victor Massayesva and Mitchell Sockyma**.

Come and meet Guest Artist **Tom Jim** from 10 am to 1 pm and 2 pm to 4 pm each day. Tom is renowned for his wonderful heavy-gauge silverwork in concho belts, bolas, belt buckles and squash blossoms, and of course, his famous cuff bracelets.

Indian Craft Shop Annual Sale

January 12 - 23, 2004

Mark your calendar now! The Indian Craft Shop annual sale will be held on January 12th through the 23rd. The sale is our way of thanking our customers for their appreciation of American Indian art.

The Indian Craft Shop at the Renwick Gallery, December 6-7, 2003 with Preview Reception on December 5



I-o-wáy (Sac and Fox),
One of Black Hawk's
Principal Warriors, 1832
Smithsonian American
Art Museum, Gift of
Mrs. Joseph Harrison, Jr.

The Indian Craft Shop will join the Smithsonian American Art Museum at the Renwick Gallery for its second Indian Market Weekend. This event was so successful last fall that we have brought it back by popular demand to complement the installation of paintings George Catlin's Indian Gallery. This year, the Market will be held on the weekend of December 6-7 in the spectacular Grand Salon at the Renwick Gallery, one of the most beautiful spaces in Washington, D.C.

The installation, George Catlin's Indian Gallery, follows the acclaimed exhibition of **George Catlin** and His Indian Gallery that was on view at the Renwick Gallery last fall and is touring the U.S. in 2004. The Catlin paintings—a nearly complete surviving set of his first Indian Gallery painted in the 1830s on the Plains—are a crown jewel in the Smithsonian American Art Museum's collection.

Guest artists this year include jewelers and artist representative **Ola** and **Tony Eriacho** (Zuni), jeweler **Michael D. Garcia** (Pascua Yaqui), fetish carver **Derrick Kaamasee** (Zuni), beadworker **Terrill "Kaniteres" Hooper O'Brien** (Mohawk), and traditional potter **Victoria Mitchell Vasquez** (Cherokee).

The weekend includes a special preview reception on Friday, December 5th from 6:30 to 9:00 pm when guests can talk with artists. Tickets are \$60, with proceeds going to support the Museum's educational programs. For more information, contact (202) 275-2313 or see the Museum's online calendar at AmericanArt.si.edu. Admission to the weekend Market during daytime hours is free.

Reminder—Saturday Hours at the Shop

Open the 3rd Saturday of Each Month

Don't forget The Indian Craft Shop and the Department of the Interior Museum are open Monday through Friday, from 8:30 am to 4:30 pm, and are closed on federal holidays. Both are open on the **third Saturday of each month**; the Indian Craft Shop from 10 am to 4 pm and the Museum from 1 pm until 4 pm.

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REMEMBER: The Indian Craft Shop is open the third Saturday of each month from 10 am to 4 pm

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THE INDIAN CRAFT SHOP