



# THE INDIAN CRAFT SHOP

Department of the Interior • 1849 C Street, NW • Washington, DC 20240 • (202) 208-4056  
 Open Monday – Friday 8:30 am – 4:30 pm & The 3rd Saturday of each Month 10:00 am – 4:00 pm  
 www.indiancraftshop.com • email: indiancrafts@erols.com  
 Representing American Indian Arts and Crafts Since 1938

## GRAND OPENING

### *American Indian Sculpture Garden with Guest Artist Cliff Fragua September 19-21, 2002*

The Indian Craft Shop and the Department of the Interior are proud to present the opening of the American Indian Sculpture Garden! The Sculpture Garden will showcase outdoor sculptures by American Indian artists on a beautiful and spacious flagstone patio opening off the back room of the Shop. A premier exhibit area has been created where works created by contemporary Native artists can be sold. The sculpture will be made for the outdoors and is also suitable for large interior spaces.

Prominent Native American sculptor **Cliff Fragua**, from the Jemez Pueblo, will be our special Guest Artist, September 19 - 21. Visit Thursday evening from 5 to 8 p.m. , and Friday and Saturday from 1 to 4 p.m. to meet Cliff Fragua. Cliff has been honored by the State of New Mexico by being selected to install a sculpture in Statuary Hall at the U.S. Capitol Building in Washington, D.C. Congress established Statuary Hall in 1964 to honor great Americans and invited each state to provide two sculptures for permanent display.

SHOW CALENDAR

*September 19-21*  
**Grand Opening of The Indian Craft Shop  
 American Indian Outdoor Sculpture  
 Garden with Guest Artist Cliff Fragua  
 (Jemez)**

*October 17-19*  
**Pottery Demonstration and Storytelling  
 with Guest Artist  
 of the Month Roberta Wallace  
 (Cherokee)**

*November 4-29*  
**Arts of Alaska Show**

*December 6-8*  
**Indian Craft Shop /  
 Indian Market Weekend  
 Grand Salon, Renwick Gallery**

*December 12-14*  
**Innovators of the Southwest Show with  
 Guest Artist Mitchell Sockyma (Hopi)**

*January 13-24*  
**Annual Sale**



## ARTIST OF THE MONTH SEPTEMBER 2002:

### *Cliff Fragua (Jemez Pueblo)*

Born on the Jemez Pueblo, **Cliff Fragua**, chose stone as his medium of expression because the honesty and purity of stone permits him to express himself from the heart, and to express the spirit that Native people respect and revere as embodied in the stone. Cliff's sculptures show his deep understanding of the spirit of the stone. Since 1974, when he created his first stone sculpture, Fragua has created a significant body of work in stone and bronze that keeps evolving. Cliff was selected by the New Mexico Statuary Hall Commission to install a sculpture of Pueblo leader Popé in Statuary Hall of the U.S. Capitol Building in Washington, D.C., date to be announced. Popé was a Pueblo medicine man who unified the Pueblos to revolt in 1680 against Spanish domination, helping ensure the survival of the Pueblo culture. The sculpture will stand seven feet tall and be made of Tennessee marble.

## The 2002 Artist of the Month Program

The Indian Craft Shop has conducted its Artist of the Month program since 1999, showcasing the work of an individual artist from a different tribal area each month. Our aim is to illustrate the diversity of tribal groups and the wide variety of artistic expressions and traditions in the country today. While there is a special highlight and larger selection during the month an artist is featured, be sure to ask to see the work of all Artists of the Month in which you are interested. Artist of the Month bio sheets are available at the Shop or on our website, [www.indiancraftshop.com](http://www.indiancraftshop.com).

### JANUARY & FEBRUARY • Mary Small (Jemez Pueblo)

From the age of 8, Mary Small helped her mother make pottery and weave yucca baskets. Today, she is one of the leading potters from the Jemez Pueblo in New Mexico. In 2002, she adds the title of Indian Arts and Crafts Association Artist of the Year to her other honors and awards from the Santa Fe Indian Market, Eight Northern Pueblos Indian Arts Show, the Heard Museum Art Show and many others. Mary has become well known for her clay slip glazes, especially the delicate matte gray that has become a trademark of her pots. The gray glaze is made from the Rocky Mountain bee plant that is boiled down into a sticky pigment and then mixed with the white clay. Mary's pottery is often the traditional jar shapes, taking on a unique look with her signature slips and an occasional turquoise stone setting.



### MARCH • Philbert Poseyesva (Hopi)

Philbert Poseyesva comes from the Second Mesa village of Mishongnovi on the Hopi Reservation in northern Arizona. He mastered the technique of traditional Hopi overlay as a young silversmith, starting at the age of thirteen. Today, Phil takes the clean, abstract designs of Hopi overlay and combines them with high quality gemstones like natural turquoise, lapis lazuli and coral, making his work easily distinguishable from other Hopi artists. Poseyesva uses both sterling silver and 14-karat gold. While the symbols he uses are drawn from centuries old traditions, his work has a very modern and abstract look. The stones and shapes of his jewelry are often asymmetrical, adding even more drama to the highly polished silver on black background.



### APRIL • Lorene Drywater (Cherokee)

Lorene Drywater makes a variety of crafts, but has become most recognized for buffalo grass dolls. Lorene's dolls are unique and skillfully made. She learned how to make them from her mother. The roots of the plant become hair for the dolls, the heads and bodies are made from the grass. Each wears a cotton calico "tear" dress with detailed trim and petticoats. Lorene proudly signs each of her dolls. She was honored as a Living Cultural Treasures by Cherokee Nation and awarded the Tribes' Medal of Honor in 2000. She gained international fame when featured in a 1995 National Geographic magazine article about the Cherokee Nation where she was noted as the only Cherokee Indian making traditional buffalo grass dolls.



### MAY • Vivian Ross (Aleut)

Aleut artist Vivian Ross makes baskets of split cedar bark and a variety of other woods and grasses using both the plaited and twining techniques. Her basketry ranges from miniature sizes (as small as a thimble) up to larger size



baskets of about 8" tall. She creates her beautiful baskets from natural materials, spending months collecting, soaking and trimming the grasses and barks. Cedar is the basis for almost all of her baskets, medicine pouches and quivers. Most of her baskets begin with a plaited center, accented with rows of twined grasses. To gather materials, Vivian travels the Northwest to gather her plants and materials.

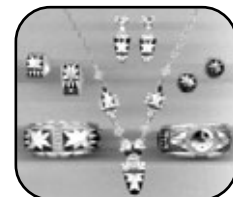
### JUNE • Jerry Ward (Comanche)

Jerry Ward specializes in a wide range of crafts from different tribal traditions and time periods. Encouraged by his grandparents, Jerry started making crafts at an early age. His inquisitive nature made him question how everything was made, not only regalia, but also everyday items. Jerry talks with elders to find out more about making regalia and ceremonial items. They have shown him traditional techniques and shared tribal history, telling him how items were used in the past and noting the differences between items used by men and women. Jerry makes clothing, musical instruments, tools and weapons from many different tribal styles and time periods. His exploration has helped him create pieces with conscientious accuracy. Jerry's work has become a favorite among competitive pow wow dancers who are judged not only on their dancing, but also their regalia.



### JULY • Tony and Ola Eriacho (Zuni)

Tony and Ola Eriacho have been creating beautiful jewelry for over 30 years - first on their own as individual jewelers, and then together as a couple. Tony specialized in silver and turquoise work. Ola worked with the stones, cutting and inlaying them in the classic Zuni styles. It's the precision inlay and dramatic designs that distinguish Tony and Ola's work. They use the traditional and exotic stones inlaid in silver and gold, resulting in stunning necklaces, earrings, bracelets and pins.



### AUGUST • Edward Aguilar (Santo Domingo Pueblo)

The artistry and beauty of Ed Aguilar's hand-pulled sterling silver necklaces lies in their elegant simplicity. Born and raised on the Santo Domingo Pueblo Reservation in New Mexico, Ed has been creating jewelry for over 40 years. In the 1960s, after watching his uncle "pull silver" into tubular beads for chains, Ed decided to make jewelry. Working mostly in sterling silver, but sometimes in 14k gold, Ed makes round and square chains in three sizes. Ed's necklaces can be worn alone or with pendants. They display pendants so well, other jewelers are some of his best customers, using his chains to present their work. Several jewelers have tried to recreate his styles, but so far, all have found the effort daunting. It's easier to get them from Ed.



### SEPTEMBER • Cliff Fragua (Jemez Pueblo)

For more information, see his description on Page 1.

## OCTOBER • Roberta Antonia Wallace (Cherokee)

Works from Roberta Antonia Wallace reflects a passion for art history, culture and storytelling. An enrolled Cherokee, with Apache heritage, she became interested in Cherokee pottery while attending the University of Oklahoma. Through research, she learned about pottery making and designs of the Eastern Woodlands and Mound Culture groups, ancestors to the modern day Cherokee. She uses Native clays and traditional preparatory steps to produce her pottery, employing intricate construction and design techniques in her classic representations. In addition to pottery, Roberta makes a variety of dolls. Her "Happy Girls" and "Tricksters" are delightfully colorful and whimsical. **Come and meet Guest Artist Roberta Wallace at the Shop on October 17-19. Roberta will provide pottery demonstrations and storytelling each day from 10 a.m. until 1 p.m. and 2 p.m. until 4 p.m.**



## NOVEMBER

### Darryl Dean Begay (Navajo)

Born on the Navajo Reservation, Darryl Dean Begay was raised in the traditional way of life in a family of artisans. His grandmother was a weaver and his grandfather a ceremonial sandpainter. His uncle Bobby Begay, a Native American Church medicine man, helped teach him jewelerymaking. It is from this background that his art emerges. Darryl creates one-of-a-kind and limited edition jewelry. He prefers using Tufa Stone casting with lapidary work to present his designs. Tufa casting is one of the oldest techniques used by Navajo silversmiths. The process requires that a reverse of the design be carved into Tufa (a porous sandstone) and then molten silver poured into it. Then, Darryl adds high-grade stones to finish the work — turquoise from Nevada and Arizona, coral, lapis, sugilite, anulite ruby, opals and more.



## DECEMBER •

### Mary Lou Big Day (Crow)

Mary Lou Big Day was born on the Crow Reservation. Taught by her Grandmother, she has been making dolls since she was a little girl. Originally, the dresses were made from buckskin and the bodies were stuffed with buffalo hair. After contact, wool trade cloth was used for the dresses. During the Indian Wars, Crow women adapted a new addition to the dresses. They placed a yellow yoke around the neck of the dress, influenced by the U.S. Army dress uniforms. Only earth paints are used for the face painting. The design is obtained when a family member has had a vision to create the images. The necklaces on her dolls represent the ones made by older women who have lost a loved one. They were worn for protection and passed down through the generations. "Through my dolls," says Mary Lou, "I hope to preserve our past heritage for my children, grandchildren and great grandchildren."



## Innovators in Southwestern Jewelry with Guest Artist Mitchell Sockyma (Hopi) December 12-14, 2002

Mark your calendars now! Come and be dazzled by the contemporary gold and silver jewelry by some of the finest Navajo and Hopi artists. Navajo artists represented include Thomas Jim, Carl and Irene Clark, Lester Jackson, James Bahe, Marco Begaye, Boyd Tsoisie, Mary Marie Lincoln, Howard Nelson, Al Nez, Kee Nez, Leonard Schmalie and Lee Yazzie. Hopi artists represented include Sherian Honhongva, Dawn Lucas, Trini Lucas, Phil Poseyesva, Roy Talahaftewa, Don Supplee, Charles Supplee and Mitchell Sockyma. Come and meet Guest Artist Mitchell Sockyma from 10 a.m. to 1 p.m. and 2 p.m. to 4 p.m. each day.

## Arts of Alaska Show November 4-29, 2002

The Arts of Alaska Show, which has become a favorite over the years, has one of the finest selections of Alaskan Native arts and crafts on the East Coast. The Show will feature works by Yupik, Inupiat, Atha-bascan, Tlingit, Haida and Aleut artists — carvings made of whalebone, walrus ivory and soapstone, as well as basketry, dolls and masks. Native Alaskans depend on sea mammals, like walruses and whales, for food, utilitarian items and art. The walrus ivory is carved into animals, birds and figurines. Baleen from Bowhead whales is used for baskets and for embellishments on ivory and whalebone carvings and masks. The beauty of Alaskan Native art and the unusual materials they are made from make them cherished by collectors. The Show opens Monday, November 4 and continues through Friday, November 29.

## At DOI Museum: American Indian Portraits from the 1898 Trans-Mississippi & International Exposition, on Display July 24-October 11, 2002

The rich diversity of American Indian culture is celebrated in this exhibition of photographic portraits taken by Frank A. Rinehart and Adolph Muhr during the Indian Congress at the 1898 Exposition held in Omaha, Nebraska. These contemporary platinum prints of the historic negatives are on loan from the Haskell Indian Nations University. Interior Museum collection objects complement the display of portraits. The Indian Congress, held as part of the 1898 Trans-Mississippi and International Exposition, drew 500 American Indians from 20 tribes. Portraits include men, children and women such as *Spotted Jack Rabbit of the Crow Nation*, *Alice White Bear of the Sioux Nation*, and *A Fox Woman at Beadwork*.

## Want Information? Looking for Something? Requests Made Easier By Electronic Mail

The Shop has an ever-changing selection of arts and crafts. Because items are one-of-a-kind, we are unable to publish a catalogue. However, if you have a specific area of interest and can give us a price range, we can easily e-mail images of what is currently available in the Shop. The Shop also sends a monthly e-mail newsletter of recent arrivals and upcoming events. Please let us know if you would like to be added to the distribution. Call and give us your e-mail or send your address to [indiancrafts@erols.com](mailto:indiancrafts@erols.com).

### Reminder — Saturday Hours Open the 3rd Saturday of Each Month

The Indian Craft Shop and the Department of the Interior Museum are open Monday through Friday, from 8:30 a.m. to 4:30 p.m., and are closed on federal holidays. Both are open on the third Saturday of each month, the Indian Craft Shop from 10 a.m. to 4 p.m. and the Museum from 1 p.m. until 4 p.m.

**“George Catlin and His Indian Gallery”  
at the Smithsonian Art Museum Renwick Gallery  
September 6, 2002 - January 19, 2003**



*Stu-mick-o-súcks,  
Buffalo Bull's Back  
Fat, head chief,  
Blood Tribe, 1832,  
George Catlin,  
oil on canvas*

The 1930 paintings by George Catlin are a crown jewel in the Smithsonian American Art Museum's collection. For the first time in more than a century, *George Catlin and His Indian Gallery* will be on display at the Renwick Gallery in Washington, D.C. The exhibition includes more than 400 objects Catlin collected on his epic journey across Plains Indian country. The exhibition features and is one of the largest ever organized by the museum, including a lecture and music series, artist demonstrations and special programs.

For one of the programs, **The Indian Craft Shop** has been invited to arrange an Indian Market weekend on December 7 - 8, 2003. Guest artists will include **Gerald Barnes** (*Passamaquoddy*) basketry; **Tony and Ola Eriacho** (*Zuni*) jewelry; **Marietta Juanico** (*Acoma*) pottery; and **George Willis** (*Choctaw*) jewelry. The Market will be held in the spectacular Grand Salon at the Renwick Gallery.

The weekend includes a special evening preview benefit and reception on December 6 from 6:30 to 9:00 p.m. Tickets are \$50 with proceeds going to support museum educational programs. Guests can talk with artists and take a self-guided audio tour of the exhibition for this-night-only. For information contact 202-275-1584 or [AmericanArt.si.edu/catlin](http://AmericanArt.si.edu/catlin). Admission to the weekend market during daytime hours is free.

**Anniversary Approaching — 65 Years in 2003!**

What a wonderful way to enter our 65<sup>th</sup> year with the new American Indian Sculpture Garden! September 2003 will mark 65 years. Plans have already begun for a celebration and grand showing with a number of special guest artists.

**Indian Craft Shop Annual Sale  
January 6 - January 19, 2003**

The Indian Craft Shop Annual Sale will be from January 13 to January 24. It's the Shop's way of thanking you for coming to the Shop and supporting Indian artists.

**REMEMBER: The Indian Craft Shop is open the third Saturday of each month from 10am to 4pm**



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Department of the Interior  
1849 C Street, NW  
Washington, DC 20240  
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