



THE INDIAN CRAFT SHOP

U.S. Department of the Interior • 1849 C Street, NW • Washington, DC 20240 • (202) 208-4056
 Open Monday–Friday 8:30 a.m.–4:30 p.m. & the 3rd Saturday of each month 10:00 a.m.–4:00 p.m.
www.indiancraftshop.com • email: indiancraftshop@guestservices.com
 Representing American Indian Arts and Crafts Since 1938.

The Indian Craft Shop Presents an Exciting Schedule of Highlights in 2006

The Indian Craft Shop is proud to present the 2006 Highlight of the Month Program! The Shop initially started an Artist of the Month Program that focused on individual artists and the program has now expanded to highlight a specific craft area, region, family or tribal area. In addition to a greater selection of works available during the Highlight month, the Shop provides educational materials and information.

This year, we will feature the ever popular *Turquoise Show* and *Carvings from Alaska Show*, in addition to new highlights such as *The American Indian Influence in Fashion* complete with a fashion show. The aim of our program is to illustrate the diversity and wide variety of artistic expressions and traditions in the country today—we hope you will be pleased with the results. See our full 2006 Event Calendar on the back page.



Alabaster Bear Fetish by Florentino Martinez (Zuni)

THE BEAR DEPICTED IN AMERICAN INDIAN ART March 16–24, Guest Artist Eddie Morrison (Cherokee) March 17–18

The month of March will highlight how bears can be found in Native American art across the country. The symbolism of these powerful animals ranges from strength and courage to protection and healing. The role of the bear varies from tribe to tribe. The bear can also play different roles within one tribe. However, the commonality of the bear in Indian art is that it delights both the artist and collectors as well.

In the Plains, a warrior may carry a shield with a bear. In the Southwest and Alaska, a hunter may carry a bear fetish or carving to bring a good hunt. A Santa Clara potter and Hopi jeweler may use the bear paw to represent their clan. A Tlingit may carve a bear mask or totem to signify their lineage. Bears appear on drums and in sandpaintings. Bear katsinas are carved by Hopi artists to represent the katsinas which come out during their ceremonies and are believed to help cure the sick. Medicine Bear fetishes represent the healing power of the bear. Bears are also carved in wood by the Cherokee, and in walrus ivory by the Inupiat and Yup'ik.

Don't Miss Special Guest Artist Eddie Morrison (Cherokee) March 17 and 18, 1-4 p.m.

A sculptor working in wood and stone, Eddie often uses animal themes. His carved bears of red cedar take advantage of the beautiful color variations, gentle curves and unusual twists found naturally in the wood. Another favorite material of Eddie is Kansas limestone, which he collects himself. Much of this limestone contains fossils from a prehistoric sea that once covered much of North America. These fossils are often present in the rough portions of his stone sculpture. Eddie strives to represent the pride and dignity of his culture in all of his works. His skill to capture these feelings is especially evident in his portrayal of bears. A Graduate of the Institute of American Indian Arts, he was awarded the Faculty Department Award for Three Dimensional Art.

Reminder! The Indian Craft Shop is Open the Third Saturday of the Month

The Indian Craft Shop is open Monday–Friday 8:30 a.m.–4:30 p.m., and the third Saturday of the month 10:00 a.m.–4:00 p.m. The Shop is closed on federal holidays. A photo ID is needed to enter the building. The visitors' access is at the C Street entrance. Handicap access is on E Street. Farragut West and Farragut North are the closest Metro stops.

Want the Latest News from the Shop? Sign Up for E-mail News

In addition to our newsletter, the Shop provides news and event updates with email announcements. To be included, send your address to IndianCraftShop@GuestServices.com. Please also let us know if you have any special requests or would like images of certain items sent.



Bear Katsina by Edvain Schongwea (Hopi)



Cedar Bear by Eddie Morrison (Cherokee)

2006 Highlight of the Month Program

The Highlight of the Month Program focuses on a craft area, region, individual artist or family/group. Our aim is to illustrate the diversity and wide variety of artistic expressions and traditions represented at The Indian Craft Shop. Educational information sheets and artist bios are available at the time of each exhibit.



MARCH—The Bear Depicted in American Indian Art

Guest Artist Eddie Morrison (Cherokee)

This show will highlight how Native artists use the image and symbolism of the bear in traditional and contemporary arts. (See cover article for details.)

APRIL—Ronald & Petra Chavez (Santo Domingo Pueblo)

Ronald and Petra continue the Santo Domingo Pueblo tradition of making fine turquoise and shell jewelry. Located near the ancient Cerrillos turquoise mines in the Southwest, the Santo Domingo Pueblo has a long and distinguished history of working with turquoise. In ancient times, necklaces were made with stone and shell beads, each hole drilled with a cactus needle and sand. The word *heishi* means “shell necklace” in the Keres language. Ronald and Petra are masters at lapidary techniques. This husband and wife team have been working together since their teens. Their jewelry includes the graduated and tapered wafer cut beads, tab, jacla and nugget necklaces in turquoise, jet, pipestone and shell, as well as inlay pins, pendants and bracelets. Their combination necklaces include smooth rounded beads with beveled box beads and abstract shapes. Silver drum beads are sometimes added to their wafer necklaces. Their slab earrings are always well matched and come in a variety of shapes and sizes.



MAY—Acoma Pueblo Pottery

Built atop a sheer walled, sandstone mesa, the Pueblo of Acoma is the oldest continuously inhabited community in the Southwest and North America. Acoma potters are famous for their beautiful hand coiled white clay pots, some with walls so thin they ring with the clarity of a bell. The designs are distinctive—from dazzling fineline geometrics to colorful rainbows, birds (often a parrot or macaw) and floral motifs decorating vessels from water jars to grain storage jars, seed pots, dough bowls, pitchers and canteens. Reviving ancient styles, you can find bowls and figurative vessels, such as turtles, owls and frogs like those made centuries ago. Storytellers and double-spouted wedding vases have also become more popular. Preparing the local clay is difficult. It is dense and must be ground into a fine powder. It takes hours to mix with temper, then clean, soak, dry, crumble and sift over and over again. The

distinctive Acoma slips are sometimes derived from plants, but most are dug locally. Traditional Acoma pottery is fired at a very high temperature to make the pots stronger. Since the early 1970s, most potters fire their pots in an electric kiln that reaches the steady high temperatures needed to reduce breakage in the firing.



JUNE—Turquoise

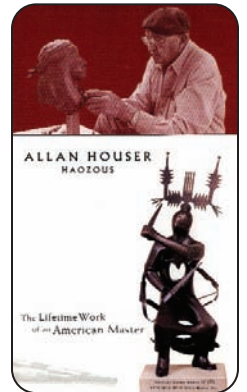


Turquoise has been used by Native Peoples for thousands of years for ceremonies, as well as adornment. Some artists still use ancient techniques in cutting and setting turquoise, such as in mosaic inlay work. Other artists today are on the cutting edge of the latest styles, setting contemporary works in 14-18 kt. gold. Using a wide range of turquoise, a variety of artists will be highlighted. A very large selection of classic and contemporary American Indian jewelry set with turquoise will be featured. Jewelry made by both emerging and prominent American Indian artists will be set with turquoise from some of America's most famous mines in New Mexico, Arizona, Colorado and Nevada, like Bisbee, Morenci, Lone Mountain, Sleeping Beauty, Carico Lake, Royston, Turquoise Mountain, Orville Jack, Candelaria, Number 8, King's Manassa, Blue Gem, Pilot Mountain, Kingman, Enchantment, Cerrillos, Fox, Red Mountain, Cripple Creek, Indian Mountain and more!

JULY/AUGUST—American Indian Art Video

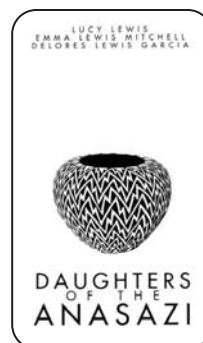
Showings in the DOI Museum In July and August, the Indian Craft Shop and the Department of the Interior Museum will host video showings on American Indian art.

July 14 & 15 Friday at noon and Saturday at 1 p.m. “Allan Houser Haozous—The Lifetime Work of an American Master”. The Indian Craft Shop has a special tie to legendary Chiricahua Apache artist Allan Houser—his murals grace the walls in our main gallery. Painted in 1938, the murals were completed at the beginning of his memorable career. Working in several media—drawing, painting, printmaking and book illustration—Allan is best known for his sculpture. His work has received international recognition, including a National Medal of Arts from the United States. Today we are proud to showcase the work of his son Phillip Haozous. This would be a great time to schedule a tour of the Interior murals to follow the show (202) 208-4659. Video time 50 minutes



August 18 & 19 Friday at noon and Saturday at 1 p.m. “Daughters of the Anasazi—Lucy Lewis, Emma Lewis Mitchell & Delores Lewis Garcia”. Don't miss this opportunity to learn more about

Southwest pottery making by watching this notable family of potters from the Southwest. In the video, Acoma potter Lucy Lewis and her daughters, Emma and Delores demonstrate the fine art of traditional pottery making. Using the same techniques of their ancestors, these artists have created amazing works of art in clay, with eye dazzling geometric designs and forms passed on down the ages. They provide the step-by-step process, as well as share the significance of pottery in their lives. Video time 28 minutes



SEPTEMBER—Yellowhorse Family (Navajo)



Guest Artist Gloria Yellowhorse. The Yellowhorse Family is known for their classic and sophisticated jewelry designs. Members of the Navajo Nation, sisters Gloria and Artie are part of the Towering House Clan and are third generation silversmiths. Gloria's son Richard (known as Little Yellowhorse) and Artie's two

daughters, Desiree and Lei Lani, are also involved in the creation and design of jewelry. Artie has developed a successful jewelry business today providing the opportunity for a staff of Navajo and Pueblo jewelers to produce the Yellowhorse Family designs, as well as their own work. Guest Artist **Gloria Yellowhorse (Navajo)** will join us on September 14-16 from 1-4:00 p.m.

OCTOBER—The American Indian Influence in Fashion

Special Guests Virginia Yazzie-Ballenger (Navajo), Sonny Tuttle (Lakota). The Interior Museum and the Indian Craft Shop are working together to demonstrate the impact of American Indian art and culture in fashion. The three facets of this showing include 1) works by Native Designers 2) the American Indian influence on high fashion designers and 3) how handmade American Indian jewelry and accessories are used with everyday leisure and business wear. A Fashion Show is scheduled at noon on Friday, October 20 and 1:00 p.m. on Saturday, October 21. The show will include our local patrons modeling how they wear their American Indian jewelry and accessories to work and social occasions. The latest in traditional and contemporary designs by today's American Indian designers will also be featured. Special Guests will include Virginia Yazzie-Ballenger (Navajo) presenting her clothing line and representative Sonny Tuttle (Lakota) showcasing elegant Northern Plains designs. A selection of clothing will also be available for sale.



NOVEMBER—Carvings by Alaska Native Artists

Yup'ik and Inupiat artists transform walrus tusk ivory into a variety of expressive figures. Walrus, seal, polar bears and arctic whales are favorite subjects, along with birds, otters, woolly mammoths, wolves and moose. Also depicted are spirit dancers and hunters waiting at seal breathing holes, in kayaks or driving a dog sled. Some include both human and animal elements, depicting the sharing of the spirit and reliance on the hunt. Fossilized ivory is prized; its colors ranging from honey brown to deep gray, depending on how long buried and the soil it was found in.

DECEMBER—Innovators in American Indian Jewelry

Guest Artist Michael Kirk (Isleta Pueblo) This highlight presents an extraordinary showcase of emerging and top American Indian artists from across the United States. Today's jewelers fascinate us with their innovation and artistry. Evolving from ancient techniques using



bone, shell and beads, to the use of metals and gemstones from around the world, American Indian jewelry has changed over the years and continues to evolve. Today, innovators have marked new paths, combining traditional and contemporary styles, introducing a look beyond that which is expected. Be sure to make this show to see our broadest selection of jewelry for the year. Guest Artist **Michael Kirk (Isleta Pueblo)** will join us on December 14-16 from 1-4 p.m. Michael's exquisite jewelry includes amazing works in silver and gold, set with turquoise, coral, lapis and other precious gems. His delicate wrap around feather bracelets and earrings are signature pieces.

New Books

Arctic Transformations, the Jewelry of Denise and Samuel Wallace, Lois Sherr Dubin, Eastern Studio Press, 2005, \$75.00 Cloth

Bob Haozous indigenous dialogue, Institute Curator/Editor Joseph M. Sanchez, of American Indian Arts Museum, Cottonwood Printing, 2005, \$25.00 Paper

By Native Hands, Woven Treasures from the Lauren Rogers Museum of Art, Stephen W. Cook et al, University of Washington Press, 2005, \$29.95 Paper, \$60.00 Cloth

Contemporary Coast Salish Art, Edited by Rebecca Blanchard and Nancy Davenport, Stonington Gallery (Seattle), University of Washington Press, 2005, \$27.50 Paper, \$40.00 Cloth

Into the Fray, The Eiteljorg Fellowship for Native American Fine Art, 2005, Edited by James H. Nottage, Eiteljorg Museum of American Indians and Western Art, University of Washington Press, 2005, \$22.50 Paper

Loloma, Beauty is His Name, Martha Hopkins Struever, Wheelwright Museum of the American Indian, 2005, \$45.00 Paper, \$75.00 Cloth

Navajo Rug Designs, Look West Series, Susan Lowell, Rio Nuevo Publishers, 2005, \$12.95 Cloth

People of the River, Native Arts of the Oregon Territory, Bill Mercer, Portland Art Museum, University of Washington Press, \$49.95 Cloth

Yup'ik Elders at the Ethnologisches Museum Berlin, Fieldwork Turned on Its Head, Ann Fienup-Riordan, Calista Elders Council, University of Washington Press, 2005, \$50.00 Cloth

Exhibits at the Interior Museum

Lewis and Clark Revisited: A Trail in Modern Day, with photography by Greg MacGregor has been extended until May 19, 2006. The exhibit features black and white images of the famous expedition's route, documented by the artist in the 1990s and was named one of the top photo exhibits of 2005 in Washington, D.C. by Washington's *City Paper*.

Tours of 1930s-Era Murals at the Main Interior Building led by museum staff highlight the work of American Indian artists **Allan Houser, Gerald Nailor, Velino Herrera, Woody Crumbo,** and two of the **Kiowa Five**. Reservations are required two weeks in advance; call (202) 208-4659.

Two photography exhibits on loan from the Anasazi Heritage Center will open on March 27, 2006, and continue on display through September 15, 2006: **Rock Art in Grand Gulch** includes color photographs of rock images, painted and engraved up to 2,000 years ago. **Fremont of the Colorado Plateau** includes color photographs of images created between 500 A.D. and 1350 A.D. by individuals of the Fremont culture

Hours: The Department of the Interior Museum is open Monday thru Friday, 8:30 a.m.–4:30 p.m., and the third Saturday of the month, from 1:00 p.m.–4:00 p.m., with the exception of Federal holidays.

2006 Event Calendar & Highlight of the Month

March 16-24

The Bear Depicted in American Indian Art
Guest Artist Eddie Morrison (Cherokee)
on March 17-18 from 1-4 p.m.

April 13-21

Jewelry by Ronald & Petra Chavez
(Santo Domingo Pueblo)

May 18-26

Acoma Pottery
Guest Artist TBA
on May 19-20 from 1-4 p.m.

June 16-30

Turquoise

July 14-15

Video Showing in the DOI Museum:
Allan Houser Haozous—The Lifetime Work of an American Master
12:00 noon on Friday
1:00 p.m. on Saturday

August 18-19

Video Showing in the DOI Museum:
Daughters of the Anasazi—Lucy Lewis, Emma Lewis Mitchell & Delores Lewis Garcia
12:00 noon on Friday, 1:00 p.m. on Saturday

September 14-22

The Yellowhorse Family (Navajo)
Guest Artist Gloria Yellowhorse
on September 14-16 from 1-4 p.m.

October 18-27

The American Indian Influence in Fashion
Fashion Show and Special Guests Virginia Yazzie-Ballenger (Navajo) & Sonny Tuttle (Lakota)
on October 20-21

November 16-24

Carvings by Alaska Native Artists

December 14-22

Innovators in American Indian Jewelry
Guest Artist Michael Kirk (Isleta Pueblo)
on December 14-16 from 1-4 p.m.

Special Tip: Keep Your Jewelry in Top Shape

Store jewelry in individual zip lock baggies to prevent tarnishing, scratches and to protect your stones—great for travel too. To clean, use a sunshine cloth with gentle strokes.



REMINDER: The Indian Craft Shop is open the third Saturday of each month from 10 a.m. to 4 p.m.
Email IndianCraftShop@GuestServices.com to sign up for Email News.



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