

---

**AMERICAN INDIAN DOLL SHOW**  
*September 4 - 21, 2001*  
**With Special Guests September 13 - 15**  
**Mary Lou Big Day (Crow), Doll Maker**  
**Heywood Big Day, Sr. (Crow), Northern Plains Historian**  
**Roberta Wallace (Cherokee), Doll Maker**

**(August 7, 2001, Washington, D.C.) -- From September 4<sup>th</sup> - 21<sup>st</sup>, The Indian Craft Show is an American Indian Doll Show that will appeal to all ages and will interest both the aficionado. Dolls will be sent from American Indian doll makers across the country loved by children as toys, dolls are also cultural expressions that educate those within and outside it. Dolls by Native American artists have a special appeal. They can be miniature Native Peoples at a unique period in history, or they can be a reflection of contemporary art. Many dolls go far beyond the craft, entering the market of highly collectible art.**

Young girls were often given dolls made by elders that depicted domestic duties while young boys would be given dolls that depicted hunting or other activities they would be involved in as older. Girls could practice putting a baby to sleep in a doll-sized cradleboard and role-play household duties. Boys could learn hunting skills. Both would learn through playing and history from elders. They would also learn to make their own dolls in time, girls learning to sew, and boys learning to make their own miniature versions of arrows, and other items.

The clothing, materials and techniques used in making dolls can be historic or contemporary and reflects a different personality and use -- from the elegant, velvet-dressed Navajo dolls, to whimsical Navajo mud toys, humorous Zuni beaded clowns and Cherokee "High Fashion". The carved cottonwood katsinas of the Hopi ceremonial dances are not only beautiful, but have been educational tools to teach the young the roles of Katsinas. Many dolls are highly sought by collectors, such as Lakota buckskin dolls with intricately beaded and quilled garments or with their carved ivory faces and their fur-trimmed garments.

**On September 13<sup>th</sup> through September 15<sup>th</sup>, special guest artist Mary Lou Big Day, a doll maker, will be on hand to answer questions and demonstrate her doll making techniques. Her husband, Heywood Big Day Sr., a well known storyteller and historian, will join her for a special event on Thursday, September 13<sup>th</sup> from noon until 1:00 p.m., and on Saturday, September 15<sup>th</sup> from 1:00 p.m. until 2:00 p.m. Cherokee doll maker Roberta Wallace will also be a special guest demonstrating her innovative, contemporary dolls.**