



THE INDIAN CRAFT SHOP

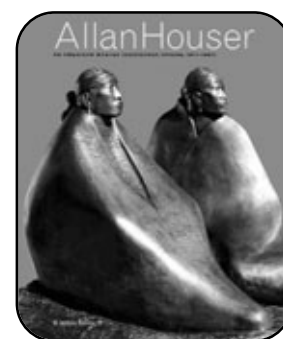
Department of the Interior • 1849 C Street, NW • Washington, DC 20240 • (202) 208-4056
 Open Monday – Friday 8:30 am – 4:30 pm & the 3rd Saturday of each month 10:00 am – 4:00 pm
 www.indiancraftshop.com • email: indiancraftshop@guestservices.com
 Representing American Indian Arts and Crafts Since 1938

OPEN HOUSE WITH GUEST ARTISTS AND BOOK SIGNING September 23 - 24, 2004

The Indian Craft Shop is offering a gathering for artists and friends of the Shop during the opening week of the National Museum of the American Indian (NMAI). The Open House will be on Thursday and Friday, September 23 and 24 from 1:00 p.m. - 3:30 p.m. This is a time to celebrate the opening of NMAI...a chance to meet artists who are in town that are represented in the Indian Craft Shop...and, as always, it's a time to mingle among the beautiful creations of today's American Indian artists! Join us during this weeklong celebration of the opening of the National Museum of the American Indian—we welcome and salute NMAI!

For our Open House, we are privileged to have a special visit by the **Houser-Haozous family**, as well as author and noted art historian **W. Jackson Rushing III** and **David Rettig** of Allan Houser, Inc. Considered by many to be the father of contemporary Native American art, the lavishly illustrated *Allan Houser, An American Master (Chiricahua Apache, 1914-1994)* celebrates the life and art of Allan Houser. Take advantage of this wonderful opportunity to meet the family of Allan Houser and to have your book signed.

You never know who to expect at an open house, however the following artists represented in the Shop are planning to visit: **Arlene Caesar** (Kiowa); **Bruce, Adam, Amy and Krystal Caesar** (Pawnee); **Rita Chrisjohn-Benson** (Oneida); **Christian and Michael Clarquist** (Chippewa); **Marian Denipah** (Navajo); **Cliff Fragua** (Jemez); **Phillip Haozous** (Apache); **Cynthia Holmes** (Chippewa); **Dina Huntinghorse** (Wichita); **Al Joe** (Navajo); **Steve LaRance** (Hopi); **Robin Lazore** (Mohawk); **Ramona Martin** (Chippewa); **Anna Mitchell** (Cherokee); **Addie Powless and family** (Oneida); **Virginia Stroud** (Cherokee); **Victoria Mitchell Vasquez** (Cherokee); **George Shukata Willis** (Choctaw); **Pete Yazzie** (Navajo).



Allan Houser, *An American Master (Chiricahua Apache, 1914-1994)* by W. Jackson Rushing III

SHOW CALENDAR

Fall HIGHLIGHTS

September 23-24

Open House with Guest Artists and Book Signing 1:00pm - 3:30pm

October 12-22

Santa Clara Pueblo Pottery

October 14-16

Guest Artist/Demonstration
 Joe Baca

November 10-24

Arts of Alaska

December 16-18

Innovators in Southwest Jewelry
 Guest Artist - TBA

January 10-21, 2005

Annual Sale



Allan II bronze by Phillip Haozous

Special Interior Museum Tour during the week of September 20!

1930s-era Murals: Spotlight on American Indian Art September 20 - 24, 2004

10:00 a.m. - 11:00 a.m. and 1:00 p.m. - 2:00 p.m.

Join a tour of 1930s-era murals tours led by Interior Museum staff highlighting the work of Allan Houser, Gerald Nailor, Velino Herrera, Woody Crumbo, and two of the Kiowa Five. Reservations are preferred; call the Interior Museum, 202-208-4659.

Exhibit Openings at the Interior Museum

Along the Rio Grande: The Plein-air Painters of El Paso September 13 - December 10, 2004

Twenty works by contemporary artists highlight the beauty of the Rio Grande River from the vibrant color of the landscape to the stark majesty of the surrounding hills.

Continuation of the Arts through the Generations

September 23, 2003 - December 31, 2004

Traditional and modern Indian artistry is featured in this exhibit of beadwork, pottery, basketry from the Plains, Southwest, Northwest Coast and California regional tribes.

Hours: The Interior Museum is open Monday through Friday, 8:30 a.m. to 4:30 p.m., and the third Saturday of the month, 1:00 p.m. - 4:00 p.m.

Highlight of the Month Program

The Highlight of the Month Program focuses on a particular craft area, region, or artist family/group. This program serves the artist community by building exposure and awareness through teaching the diversity of art forms. This program also offers the opportunity to see a broader range of innovations found in today's world of American Indian art. Our aim is to illustrate the diversity of tribal groups and the wide variety of artistic expressions in the country today.

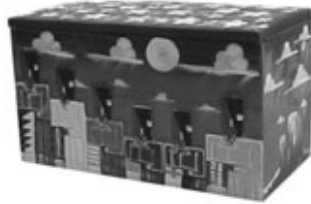
The Shop prepares an information page on each Highlight of the Month that is available at the Shop or on our website. Following are summary notes of this year's highlights:

NAVAJO FOLK ART - March

In March we brought a highlight to Navajo folk art and always have a great selection!

Folk art is a popular American artform with dedicated followers. Navajo Folk Art has formed its own niche, with its artists gaining recognition within a larger audience. Described as completely honest and passionate, Navajo folk art is highly personal, often whimsical, and a charming reflection of rural life. Each piece embodies the love of art that comes from the individual artist and expresses the Navajo view of the world and the people, animals and spirits within it. The fertile imaginations of Navajo artists have led them to create such whimsical creations as vibrantly painted wooden chickens sporting cowboy hats, Indian cowboys riding bucking buffaloes, a dog in a business suit with a briefcase and a goat wrapped in a traditional blanket. The variety of this artform is unlimited, including baskets with woven scenes, figures or even the stars and stripes, colorful cloth dolls in traditional clothing, sheep and goats made of wood and wool. Navajo folk art has a special place in the world of art. There is so much diversity and innovation, no matter the artform, these works will warm the heart. Its charm has lasted through the generations—and the best thing about it is that there is always something new.

Painted Box by Roger Armstrong (Navajo)

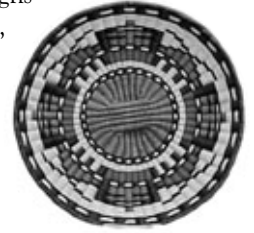


ARTS OF THE HOPI - April

Leo LaCapa, Jr. (Hopi), demonstrated katsina doll carving during our highlight on Hopi arts.

Hopi people live in the remote high desert plateaus of northern Arizona. The influence of this starkly beautiful land is often reflected in the arts produced there. A deeply religious people, the Hopi practice their religion with different ceremonies throughout the year, timed to the phases of the moon and solstices of the sun. Art is inherent in these ceremonies and in their daily lives, from hand woven kilts and sashes, baskets and pottery, to katsina carvings and toys given to the children. Katsina Dolls, which are carved from cottonwood root, represent everything in nature from animals, rain, snow and insects to other natural elements. Jewelry incorporates the distinctive stylized designs found in other Hopi art, including clan symbols, rain clouds, corn, birds and katsinas. In the 1930s, Hopi jewelers developed an overlay technique that has become their trademark. Pottery is an ancient art form with styles ranging from

traditionally shaped pots painted with designs that have been passed down for generations, to elegant, contemporary plates with textures that give the impression of sand dunes. Basket weaving includes plaited yucca trays and sifters, and plaques and bowls made of yucca coiled around grasses. Painting, sculpture, quilting and other arts continue to evolve in a variety of traditional, abstract and modern forms.



Third Mesa Red Whiskers
Katsina Plaque

CHILTON FAMILY (TLINGIT) - May

Be sure to ask to see the jewelry and arts of the Chilton family.

The **Chilton Family** are members of the Deisheetaan Clan of the Raven House in Angoon, a Tlingit village on Admiralty Island. As young children, the family moved to the mainland to live in Juneau. It was here that three of the brothers, **Gene**, **Brian** and **Kevin** (Doug), were first exposed to carving at their local grade school. Later, Gene was the first to create jewelry, studying with a local artist and then attending the Gemological Institute of America in California. Gene shared his skill with his brothers. Today, they are each skilled jewelers and work in both 14k gold and sterling silver, engraving their own versions of traditional clan designs including ravens, eagles, lovebirds, salmon and killer whales that are featured on bracelets, pendants, earrings and rings. Gene's daughter, **Tammy Savedra** (Eagle, Killer Whale Clan), is a beadworker and makes button blanket robes. Today, the art from this talented family includes wooden masks, paddles, totems and panels of all sizes; silver and gold jewelry, painted hand drums; button blanket robes and other regalia. Their uncle, **Larry Chilton**, designs t-shirts. The Chilton Family is building a legacy of art within their family and their community, acknowledging the past and adding innovation and new skills, bringing their art and culture to the world.

ARTS OF THE HAUDENOSAUNEE (IROQUOIS) - June

We have a wonderful variety of arts from the Haudensaunee.

Haudensaunee, which translates to "People of the Long House," are known to most people as the Iroquois Confederacy, or League of Six Nations. Comprised of the Cayuga, Mohawk, Oneida, Onondaga, Seneca and Tuscarora Nations, their homelands are in upstate New York and across the border into Canada. Active traders for thousands of years, their arts have evolved today into a wide variety of both traditional and contemporary works. Artists continue to use design elements from nature and legends in their art, that include stone sculpture, basketry, beadwork, pottery, antler carvings, cornhusk dolls, silver jewelry and paintings. The work at the shop includes bead, quill and sweetgrass jewelry by **Hilde Barnes** (Mohawk); corn husk dolls by **Rita Chrisjohn-Benson** (Oneida); copper sculptures by **Mark Fischer** (Oneida); traditional pottery by **Peter Jones** (Onandaga) and his son, **Michael Jones**; split ash and sweetgrass baskets by **Robin Lazore** (Mohawk); pipes by **John LeFebvre** (Mohawk); no-face dolls by **Laurel Parker** (Oneida); beadwork by the **Powless Family** (Oneida) and stoneware and



Clay Sculpture by Tammy
Tarbell-Boehning (Mohawk)

traditional pots as well as clay sculptures of Haudenosaunee women by **Tammy Tarbell-Boehning** (Mohawk).

TURQUOISE - July

In July we highlighted Turquoise, a favorite of both customers and artists!

Turquoise
Necklace by
Raymond
Garcia (Santo
Domingo
Pueblo)



Native Peoples have used turquoise for thousands of years for ceremonies as well as adornment. From some of the most ancient techniques such as mosaic inlay and turquoise beads, to contemporary cuts, settings and even micro-inlay, today there is a rich array of uses and styles of jewelry using turquoise. Some artists prefer to use only the “best” natural, American mined turquoise coming from Arizona, Colorado, Nevada and New Mexico and truly treasure the time to create the perfect setting for the stone. Expert inlayers patiently and carefully cut tiny slivers of turquoise to fit together with other stone and shell settings. If you are interested in learning more about turquoise in general, ask on your next visit for a free, very informative Indian Arts and Crafts Association brochure on the topic, written by Joe Dan Lowry and Joe P. Lowry of the Turquoise Museum.

SANTA CLARA PUEBLO POTTERY -

October (See article on Show)

ARTS OF ALASKA - November 10-24



Cedar Bear Mask by Doug Chilton
(Tlingit)

The spirit of the North permeates the beautiful carvings of whalebone, walrus ivory and whalebone by Native Alaskan artists. The delicate basketry, dolls and beadwork, as well as magnificent masks, will also be available during this highlight of the month. This show represents the artistry of a culture that lives very close to its environment. An outstanding representation of Yupik and Inupiat carvings will be featured, as well as work from Athabascan, Tlingit, Haida and Aleut artists. This is a unique opportunity to become acquainted with Native Alaskan cultures.

INNOVATORS OF THE SOUTHWEST -

December 16-18

Always a holiday favorite, Innovators of the Southwest is one of the Indian Craft Shop's most popular shows. Come and be dazzled by the gold and silver contemporary Southwest jewelry by some of the finest Navajo and Hopi artists. Navajo artists include **Carl and Irene Clark, Lester Jackson, James Bahe, Marco Begaye, Thomas Jim, Mary Marie Lincoln, Howard Nelson, Al Nez, Kee Nez, Leonard Schmalle, Boyd Tsosie, Lilly Yazzie, Marie Yazzie and Lee Yazzie.** Hopi artists include **Sherian Honhongva, Dawn Lucas, Trini Lucas, Philbert Poseyesva, Mitchell Sockyma, Don Supplee, Charles Supplee and Roy Talehaftewa** and many more!

Santa Clara Pueblo Pottery

Highlight of the Month

October 12-22

Guest Artist and Pottery

Demonstration by Joe Baca

October 14-16

10:00 a.m. - 12:00 p.m. and 1:00 p.m. - 3:00 p.m.

Santa Clara Pueblo is a Tewa pueblo located on the west side of the Rio Grande, north of Santa Fe, New Mexico and has long been recognized for its highly polished pottery. Working with native clays, many potters today are using ancient techniques in building, polishing and firing. The result is beautiful black and red pottery that is elegant and timeless, sometimes deeply carved or with a mat design painted on. Polychrome techniques are also continuing today. Innovations are continually coming from many talented potters and this evolution has resulted in a variety of colors of polished slips, finely etched designs known as “sgraffito”, and new firing methods to give subtle changes to the polished exterior of a vessel.

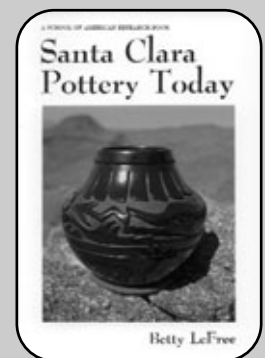


Joe Baca (Santa Clara)

Joe Baca (Santa Clara Pueblo) and his wife **Nora Baca** will be guests for three days to share their expert knowledge of Santa Clara pottery and the many potters at Santa Clara Pueblo today. Joe, noted for his very fine sgraffito design work on exceptionally built pottery, will demonstrate pottery making October 14 - 16, from 10:00 a.m. - 12:00 p.m. and 1:00 p.m. - 3:00

p.m. each day. Joe uses traditional, contemporary and realistic designs often incorporating mimbres figures into his work. Joe understands pottery making is part of the fiber of the Tewa Indian people. “The clay comes from Mother Earth near the Village and I strive to become one with the Spirit of the Clay. Together we can make vessels of beauty for others to enjoy,” Joe states.

This show offers a diverse selection of Santa Clara Pueblo pottery, with work from both emerging and well-established potters including: **Alvin Baca, Angela Baca, David Baca, Joe Baca, Steve Baca, Shondine Bourdon, Denise Chevarria, Stella Chevarria, Dolores Curran, Ursala Curran, Jody Folwell, Polly Rose Folwell, Susan Folwell, Greg Garcia, Kim Garcia, Virginia Garcia, Denny Gutierrez, Dorothy and Paul Gutierrez, Margaret Gutierrez, Joseph Lonewolf, Grace Medicine Flower, Kevin Naranjo, Madeline E. Naranjo, Ron Suazo, Linda Tafoya, Mida Tafoya, Sherry Tafoya** and many others!



Santa Clara Pottery Today
by Betty LeFree

Our Pick in Books!

Allan Houser, An American Master (Chiricahua Apache 1914-1994), by W. Jackson Rushing, III, Harry N. Abrams, Inc., 2004, \$60.00.

Art of the Osage, by Garrick Bailey and Daniel C. Swan, University of Washington Press, 2004, \$40.00.

A Guide to Zuni Fetishes & Carvings, by Kent McManis, Rio Nuevo Publishers, 2004, \$14.95.

This new, expanded version combines his original volumes I and II into one easy-to-use guide.

Clowns of the Hopi, by Barton Wright, Northland Publishing, 1994, 1995, 2004, \$12.95.

Reprinted by popular demand!

Lewis & Clark Territory, Contemporary Artists Revisit Place, Race, and Memory, by Rock Hushka, University of Washington Press, 2004, \$21.95.

New Holiday Cards and 2005 Calendars are arriving daily!



Gold beads and Reversible
Pendant by Al Joe (Navajo)



Cornhusk Dolls by Rita Chrisjohn-Benson (Oneida)



Eagle Pendant by George Willis
(Choctaw)

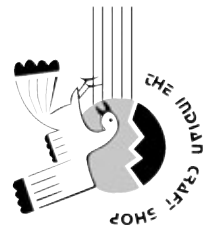
INDIAN CRAFT SHOP ANNUAL SALE

January 10-21, 2005

Once a year, the Shop hosts its Annual Sale as our way of thanking customers for their appreciation of American Indian art. Jewelry, pottery, katsinas, basketry, fetishes, dolls, rugs, beadwork, works from Alaska and more are discounted. As this is a once-a-year event, all items return to their normal prices after the sale. Mark your calendars now!

REMINDER: The Indian Craft Shop is open the third Saturday of each month from 10 am to 4 pm

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