



THE INDIAN CRAFT SHOP

Department of the Interior • 1849 C Street, NW • Washington, DC 20240 • (202) 208-4056
 Open Monday – Friday 8:30 a.m. – 4:30 p.m.
 Representing American Indian Arts and Crafts Since 1938

YOUNG ARTISTS MARKET

September 7 – 24, 1999

Saturday hours September 18th, 10am- 4pm

A young girl watches her grandmother sit every day at her loom. She sees woven patterns develop as each day passes. A child helps gather clay; another may help gather and prepare materials to make a basket. Children are always absorbing and enjoy being part of a process of creating art and objects for daily use. They may begin as helpers... or simply onlookers. Without realizing it, they are forming the building blocks needed in the future to create on their own – and hopefully to pass down their knowledge as they grow and become the “teachers” of the future. Children are the links to the continuation of art. This process may come naturally in some tribal areas, as is evident, for example, in numerous pottery families today. In many tribal areas however, it takes more effort due to factors such as population dispersion and a less active artist community. Many areas are making more formal efforts with various programs in which elders and youth gather to share particular art forms and techniques. Whether the learning is taking place naturally in a home environment or formally through organized instruction, today elders are teaching the new generation how to make their crafts and are using these opportunities to pass on their oral traditions.

Approaching the new millenium, we are optimistic for the future of American Indian art and are excited about the artists of *today and tomorrow*. We will share this excitement with you during our September show. It is our pleasure and privilege to present a sampling of work from artists to you during our **Young Artists Market** September 7 – 24. This exhibit will highlight works from artists aged 17 and under and, as with all our market shows, will cover diverse craft and tribal areas.

Here are a few of the young artists whose work we will be featuring:

Mathew and Jazz Kiyite (Zuni) – Mathew (age 13) and Jazz (age 11) learned fetish carving by helping their parents, Marlo and Fitz Kiyite, in the environment of their home. They are now carving with little assistance and both are quite impressive in their variety and skill!

Wayne Nez Gaussoin (Navajo/Picuris) – Wayne (age 17) is being taught silversmithing by his mother, Connie Tsosie Gaussoin and his older brother, David. He is doing exceptional work and has won awards at several prestigious shows.

Shayna Rose Grandbois (Turtle Mountain Chippewa) – Shayna (age 12) is the daughter of sculptor Rollie Grandbois, who would put her in a swing before she could even walk so he could keep an eye on her while he worked on his sculpture. It was discovered as she grew older, she had been “secretly taking it all in and studying” his skills. She has been entering her sculpture in competition over the past few years.

Connie Gaussoin and Rollie Grandbois are wonderful examples of “teachers”, not only for their own children, but for others as well. They both instruct students through classes and symposiums and stress the importance of sharing their knowledge and encouraging students of all ages to pursue art.

While the list is not inclusive, we expect to also have basketry from **Raelynn Black** (Navajo – age 13), **Sonya Black** (Navajo – age 11), **Darwin Rock** (Navajo – age 10), and **Carey Nicholas-Barnes** (Passamaquoddy- age 16); jewelry from **Alex Jamon** (Zuni – age 10) and **Jon Derek Caté** (Santo Domingo – age 11); pottery from **Joe Chavarria** (Santa Clara – age 12) and **Murray Goodman** (Navajo - age 4); wood carvings from **Jakim David** (Hopi – age 10); dolls from **William Big Day** (Crow – age 16).

Be sure to come in to see the many expressions in art by some of today’s young artists!



“My name is Jazz Kiyite. I am 11 yrs. old and I carve animal fetishes. My Mom and Dad inspired me to carve, by watching them, it made me want to try. When I grow up I want to go to college to study and be a doctor or a police officer. To be educated and carve would be a challenge, but it’s worth it.”



“My name is Matthew Kiyite. I am 13 years old and I carve fetishes. How I carve is I find a piece of rock that I am looking for and take a look at it and see what I am going to transform it into.”

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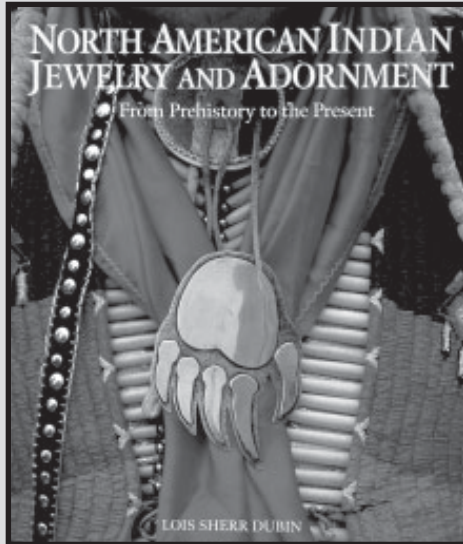
“Children are the links to the continuation of art.”

BOOK SIGNING!

NORTH AMERICAN INDIAN JEWELRY AND ADORNMENT

From Prehistory to Present

BOOKSIGNING WITH GUEST AUTHOR LOIS SHERR DUBIN 10am – 2pm OCTOBER 15TH & 16TH
and GUEST ARTISTS OCTOBER 14TH – 16TH TO INCLUDE GEORGE BLAKE (HUPA)
Open until 8pm Thursday, October 14th, 10am – 4pm Saturday, October 16th



“Once in a while, a book comes along that defines the subject so well it becomes a classic in its field. This book has that scope and quality...”
Cowboys & Indians magazine, September 1999.

With the publication of such a landmark book we are very excited to offer the privilege of meeting author Lois Sherr Dubin who will be our guest October 15 & 16 from 10am – 2pm to sign and discuss her new book.

North American Indian Jewelry and Adornment from Prehistory to the Present (Harry N. Abrams, Inc., 1999) is the result of ten years of research by Lois Sherr Dubin. This book introduces us to all forms of adornment – from beadwork and quill work, to hair ornaments and hats, to clothing and jewelry. Dubin begins by looking at artifacts from the earliest known Americans, and then focuses on specific geographical regions. The last chapter of the book takes us to a modern powwow where the latest trends in adornment emerge. This lavish book contains photos of more than 2000 objects, including approximately 820 color plates and 50 maps and diagrams.

We are so impressed with this book because it brings to life a broad range of tribal expressions and traditions. There is a strong connection between the scope of the book and the Shop’s continuing efforts to represent work of many tribal and craft areas. Dubin draws from many outstanding collections and artists. We are constantly amazed with this tome, for no matter what page we open to, there is some amazing piece pictured and clear information about it in the text.

History and culture are treated with great respect, as are the fabulous works of art themselves. Dubin calls the book a “forum - a conversation connecting the art of American Indian adornment with the worlds that produced it.” The experience of her extensive research has cemented her belief that Native American adornment is a reflection of a people’s way of life; a connection of spiritual beliefs, environment and the exchanges between the many cultures of North America. The book provides a spectacular window to the past and present with a glimpse of the future as artisans preserve and build upon the traditions of their culture.

Dubin’s first book, *The History of Beads from 30,000 B.C. to the Present*, was published in 1987 and is a respected reference book for museums and scholars worldwide. Her new book has quickly been seen as a vital resource for scholars, artists, aficionados and novices alike.

As reviewed by the *Associated Press*, May 13, 1999, the book is “...a colorful heavyweight, packed with information and images. The author’s passion for her subject underlies the scholarly detail of the text...”

North American Indian Jewelry and Adornment from Prehistory to the Present by Lois Sherr Dubin.
Harry N. Abrams, Inc., 1999. 608 pages. \$75.00.

National Museum of the American Indian Groundbreaking

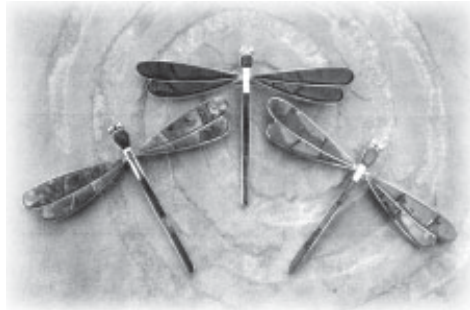
The National Museum of the American Indian, the last museum to be built on the national Mall in Washington, D.C., has announced that it will be holding its groundbreaking and blessing ceremony on **September 28, 1999 at 9 am**. The museum is scheduled to open to the public in late 2002. For further information, call (202) 357-3164.

ARTIST OF THE MONTH PROGRAM

Our **Artist of the Month Program**, which began in June, showcases the work of an individual artist from a different tribal area each month. Our aim is to illustrate the diversity of tribal groups and the wide variety of artistic expressions and traditions in the country today.

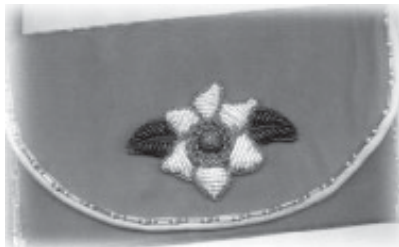
Following are the artists we have previously featured and artists we will feature in upcoming months:

JUNE: Michael Garcia, (Na Na Ping) (Pascua Yaqui) — Michael is a contemporary jeweler who uses some of the finest materials available and specialized techniques to fashion pieces that can be traditional or contemporary, or sometimes both. Blue Gem turquoise, high grade coral and amonite are among his favorite materials to set in his work.



*Dragonfly Pin/Pendants
by Michael Garcia (Pascua Yaqui)*

JULY: Maxine Malone (Onondaga) — Maxine does traditional Northeastern beadwork using curvilinear and pictorial designs which are



Beadwork by Maxine Malone (Onondaga)

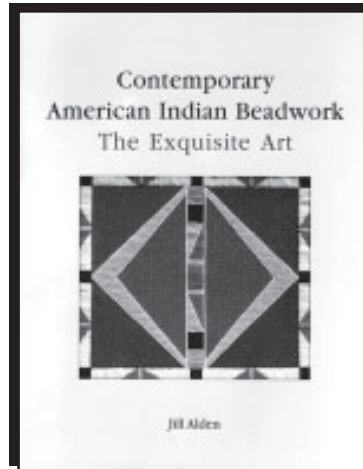
often raised, or three dimensional. She began beading when she was 11 years old, and makes traditional clothing as well as smaller pieces such as purses and barrettes.

AUGUST: Bob Wabnimkee Bellows (Chippewa) — Bob taught himself to make flutes after buying one in 1993. He makes them in all different sizes and pitches, using cedar and other woods traditionally used by Native Americans. An elementary school teacher, he enjoys performing on his flutes, especially for children who join in with drums and rattles.

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WHAT'S NEW IN BEADWORK

A newly published volume, **Contemporary American Indian Beadwork: The Exquisite Art**, by Jill Alden, provides a wonderful look at the cutting edge of today's beadwork. The text is drawn from conversations with artists from different tribes, traditions, and parts of the country. The voices of the individuals open new insight into the pieces they create. The book is lavishly illustrated with bright, crisp photos, and appropriate detail images which clearly show the techniques and subtle quality of these dazzling examples of fine beadwork.



There are newly created traditional masterpieces such as the fully beaded Crow horse regalia of

Janice Littlelite, and the Kiowa cradleboards of Vanessa Paukeigope Jennings. At the other end of the spectrum are the pictorial beadwork "paintings" of Marcus Amerman, Choctaw, whose command of various techniques allows him to construct incredible images of remarkable depth and structure. Art from the Native American Church is also featured, with an excellent and concise essay on the evolution of the design themes of the Church and their adaptation into the medium of beads. Aficionados of beadwork will find an engaging survey of new directions and innovations, while new fans will be dazzled by the variety and quality of the work presented.

Contemporary American Indian Beadwork: The Exquisite Art by Jill Alden. Dolph Publishing, Inc., 1999. 114 pages, \$29.95.

We currently have a wide variety of beadwork in the Shop, representing different tribal areas. From the Northern Plains we have a variety of Lakota pieces, including a beaded pipe bag and a pair of beaded children's moccasins. We also have an exceptional fully beaded baby bonnet by **Frieda Big Road** (Oglala Lakota). From the Lakota's western neighbors, the Crow, we have a series of finely beaded barrettes that use traditional Crow geometric motifs from historic pieces. Moccasins by **Charlene Black Eagle** (Crow) feature contour beaded floral designs, and we even have a pair of beaded boot moccasins made from brain tanned buckskin by **Winona Plenty Hoops** (Crow). Another pair of moccasins made of brain tanned hide and fully beaded are by **Marion Siemonle** (Northern Cheyenne). From the Zuni Pueblo in New Mexico we have a series of fully beaded miniature dolls by **Rolanda Boogua** (Zuni), including an owl and an eagle dancer.

From the Northeast we currently have beadwork from two Iroquois artists, each using traditional Northeastern techniques of raised contour beadwork. **Rosemary Hill** (Tuscarora) uses family designs, given to her by her mother, to embellish picture frames and wall hangings. **Maxine Malone** (Onondaga) makes traditional clothing with beaded designs, as well as barrettes and purses.

A distinct tradition of beadwork exists among the Athabascan of Alaska, from whom we have some notable work, including remarkably soft beaded moose hide slippers by **Betty Smith** (Athabascan). Another artist we are very proud to feature is **Dixie Alexander** (Athabascan), who makes traditional clothing. A parka that she made is part of the permanent collection of the National Museum of Natural History, and is currently on display there. From Dixie we have a 36" doll, fully clothed in traditional dress, made from moose hide and embellished with caribou fur tuft embroidery, beaded designs, and dentalia shell. It is an extraordinary example of traditional Athabascan artistry, and is truly a collector's item.



*Doll by Dixie Alexander
(Athabascan)*

FALL 1999 EVENT CALENDAR

YOUNG ARTISTS' MARKET

September 7 – 24

Saturday Hours September 18th, 10am – 4pm

NORTH AMERICAN INDIAN JEWELRY AND ADORNMENT FROM PREHISTORY TO PRESENT

October 14 – 16

Booksigning with Guest Author Lois Sherr Dubin, October 15th & 16th

Guest Artists October 14th – 16th to include George Blake (Hupa)

Open until 8pm Thursday, October 14th, 10am – 4pm Saturday, October 16th

ARTS OF ALASKA

November 8 – 26

INNOVATORS OF THE SOUTHWEST

– CONTEMPORARY JEWELERS

November 18 - 20

With Guest Artist Phil Poseyesva (Hopi) and Representative Gene Waddell

Open until 8pm Thursday, November 18th, 10am – 4pm Saturday November 20th

ARTS OF THE ZUNI PUEBLO

December 15 – 18

Guest Jewelers and Representatives Tony & Ola Eriacho (Zuni)

Fetish Carving Demonstration (artist to be announced)

Open until 8pm Thursday, December 16th, 10am – 4pm Saturday, December 18th

ARTIST OF THE MONTH PROGRAM

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SEPTEMBER: Anna Mitchell (Cherokee) – Anna is a master potter from Oklahoma who has spent her time reviving early eastern pottery designs and mastering the handbuilding technique. She is also a teacher of her knowledge and has trained and inspired numerous artists to pursue pottery.

OCTOBER: MICAH VOGEL (Makah) – Micah has been mastering wood working and is most noted for his transformation masks and rattles with Northwest coast designs. He uses traditional woods such as cedar and poplar.

NOVEMBER: STEPHANIE RHOADES (SNOWFLAKE FLOWER) (Cochiti) – Using traditional clay and mineral slips of the Cochiti Pueblo, Stephanie Rhoades creates various storytellers of human figures or animals (noted for her coyotes), sometimes with a combination of human and animal.

DECEMBER: ORVILLE TSINNIE (Navajo) – Orville has been silversmithing for more than 25 years and continues to make his designs in silver which have become his “classics”. He develops new and innovative works each year.

Artist of the Month information sheets are available at the shop.

Handicap Access is at the E Street entrance and can be arranged by calling (202)208-7814 in advance.

Reminder of SATURDAY Hours:
D.O.I. Museum hours: 1pm – 4pm, Shop hours: 10am – 4pm
These Dates: 9/18, 10/16, 11/20 and 12/18.



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Department of the Interior

THE INDIAN CRAFT SHOP



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